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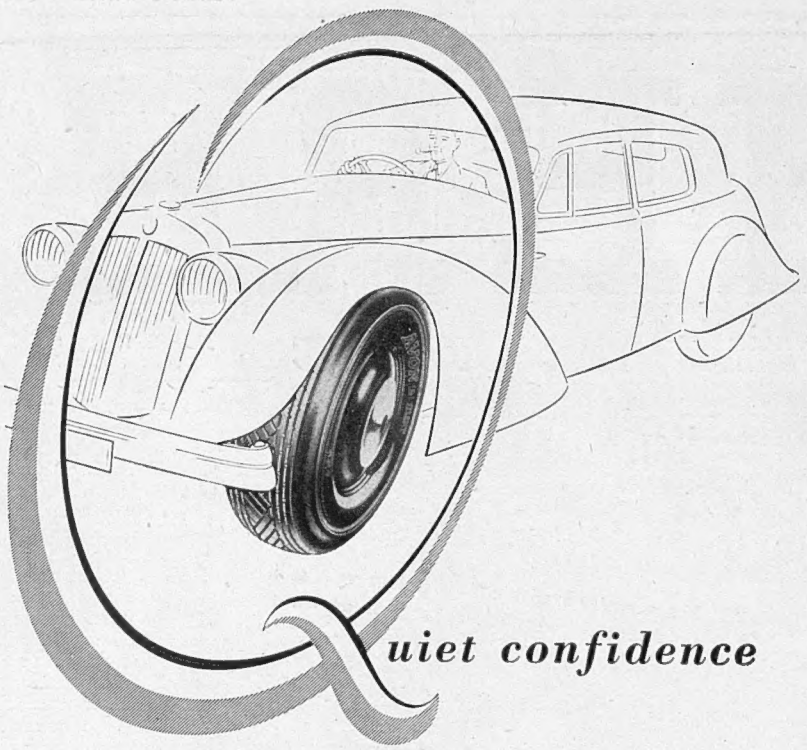

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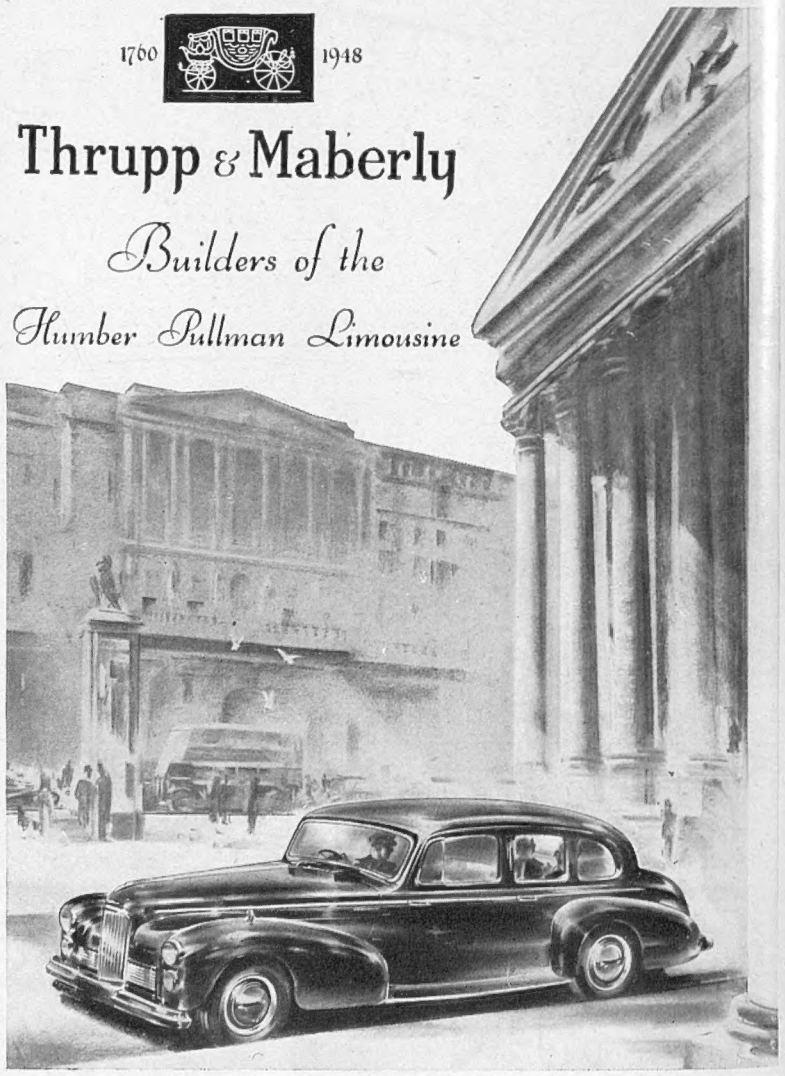

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Volume CXCIII No. 2524

The SPHERE, London, June 19, 1948

THE SPHERE

With which is incorporated "THE GRAPHIC"

The Empire's Illustrated Weekly

THE MARRIAGE OF EX-KING MICHAEL OF RUMANIA AND PRINCESS ANNE OF BOURBON-PARMA :—THE WEDDING GROUP AFTER THE CEREMONY : On the bride's right stand Queen Frederika of Greece and Prince Erik of Denmark and, on the left of the bridegroom, Princess Dorothy of Hesse and the ex-Queen Helen of Rumania, King Michael's mother. Seated in front are Princess Sophie and the Crown Prince Constantine of Greece

The marriage of Ex-King Michael and Princess Anne of Bourbon-Parma took place privately at the Royal Palace in Athens last week. The ceremony was performed by the Primate of Greece, Archbishop Damaskinos, according to the rites of the Greek Orthodox Church—an event which automatically excommunicated the bride from the Catholic Church, in spite of endeavours to obtain special permission from the Vatican. King Paul of the Hellenes was best man, and the bride was given away by her uncle, Prince Erik of Denmark. Many of the thirty-eight people who attended the ceremony were members of the Greek Royal family. The Prime Minister of Greece, Mr. Sophoulis, was unable to attend because of indisposition, but Mr. Tsaldaris, deputy Prime Minister, and the Permanent Secretary for Foreign Affairs were there. After luncheon, the bride and bridegroom left by car for the palace at Tatoi, where they spent the first week of their honeymoon, before going on to Switzerland. Pictures of the arrival in Athens of the Royal pair appear on page 364 of this issue of *The Sphere*

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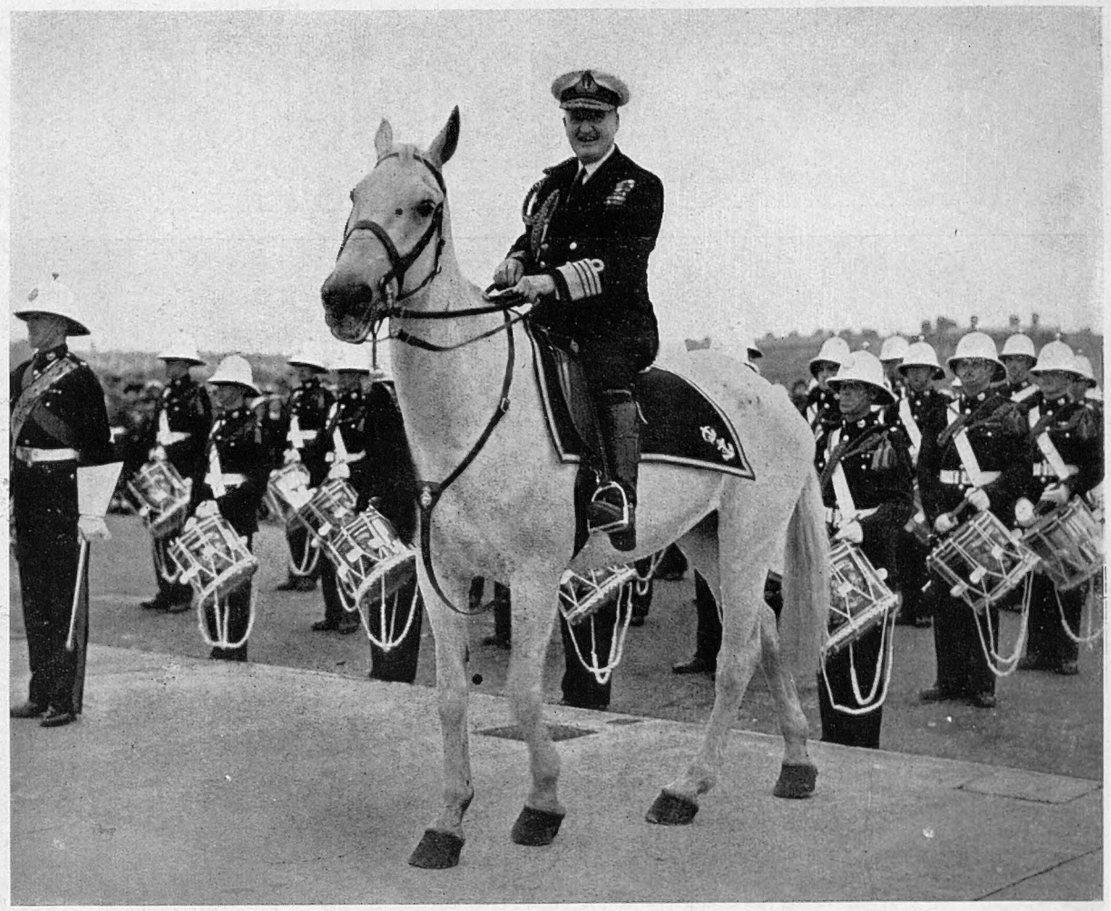
A LONDON NEWSLETTER

1, NEW OXFORD STREET, W.C.1.

Smuts' Luck.—The Chancellor of Cambridge University, newly arrived in England after his defeat in South Africa, lost no time in proving to the University that they had made a good choice—chosen, indeed, the best man, the greatest of the University's living sons, in some ways the greatest man now living. What a career! And what a speech! Fifty-seven years ago he matriculated as a Cambridge undergraduate. Who shall cast the horoscope of an "ordinary child"? This "ordinary child," at any rate, has outdone the fantasies of fairy tales, has turned, not once or twice, defeat into victory, reverse into triumph, has outrun Time and laughed at the handicaps of age. Soldier, statesman, philosopher and prophet, his laurels are as green as they are plenty, his wisdom is as widely accepted as that of any living man, his ideas are as stimulating as they are pointful. The difference between Smuts and his contemporary giants, it seems to me, lies in his choice of subject and in his ability to keep it on the highest plane. This may be because we only hear him in the role of world statesman; we are spared in his case the inevitable descent into the gutter of party politics. No doubt he, like Mr. Churchill, must descend to do local battle in South Africa, but we do not read South African papers. That is a tremendous advantage for General Smuts' reputation in Europe. Europe hears him always on a lofty theme, as in the war they heard Churchill. The inevitable descent into the party, domestic gutter slashes the reputation of our greatest men and brings them down to the level of the hacks. One has only to read the "week-end speeches" of our politicians, to hear our "party political broadcasts," to estimate just how signal is the advantage which Smuts enjoys in this country and in Europe.

Benes.—If Dr. Benes had written to the Premier: "I go because I hate you so, you and your works," his reasons for resignation would have been no clearer than as read between the lines of his more formal and conventional letter, clarified by the moment of despatching it. There is only one point not crystal clear. Why did he wait after the *fait accompli*; *a fortiori*, after Jan Masaryk's death? On the chance that his influence might avert the worst? I fancy that he knew his influence was no longer potent, save as an example of restraint to hotheads. Let us assume that he delayed in the belief that his continuance in office might avert bloodshed and premature, heady rebellion. Such an assumption redounds to his credit, as none other can.

"Damn the Consequences."—No one can have expected any other answer than that given by the Soviet military administration to the British request to expedite the vacation of the *Rundfunkhaus*. The request and the refusal were alike couched in strong, even provocative, terms. The request quite certainly implied at least a snub. Why then was it made? "Beggars can't be choosers." The Russians, far stronger than Britain standing alone, are moved by nothing but overwhelming force. What is the answer? I take it to be for "purposes of record." The list of our notes contemptuously rejected by Russia increases, and presumably we think it best to have them on record, and risk further humiliation and those threats which (one day) lead to war. The Lords, also, last week damned the consequences, but with far more justification. I do not think they could have acted differently, and in this domestic issue the Government by no means carry the guns which Russia does in Berlin. Lord Addison's mild blackmail threat is rather a hollow-turnip bogey, for I fancy the nation at large has now a very clear majority for preserving Second Chamber Government and is growing more and more restive at its survival in the absurd, antiquated form of the hereditary system. I think a sensible reform will come about soon enough.



ADMIRAL ON HORSEBACK—LORD FRASER, C.-IN-C. PORTSMOUTH, INSPECTING HIS COMMAND IN HONOUR OF THE KING'S OFFICIAL BIRTHDAY: After the inspection ashore, he dismounted and boarded a "duck" to inspect assembled warships. To emphasise the fact that not all the Royal Navy is ashore, Lord Fraser ordered a number of warships to take up stations two or three cable lengths off Southsea Castle, opposite the ceremonial parade on the Common. The destroyer *Opportune*, minesweepers *Fancy* and *Pluto*, and eight M.T.B.'s, under the Captain of H.M.S. *Hornet*, were chosen. On June 10, the Admiral, mounted on a white horse, inspected representative detachments on Southsea Common, and then left to inspect the warships aboard a "duck." When the Royal Standard was broken, warships fired a 21-gun salute. This was the first time that an Admiral had carried out an inspection on horseback in this parade. Judging by this photograph, Lord Fraser enjoyed his experience. Behind him may be seen the band of the Royal Marines. Large crowds watched the parade. During the late war, Naval officers occasionally rode horseback to superintend duties in their barracks where long distances were involved

The Curse of Party Tactics.—When we deplore (and with reason) the havoc which the shadow of a Presidential election can cause to the right-thinking and breadth of view of American politicians, we must hesitate to cast a stone. For our own building is made of glass. Nothing could be more clear from the Lords' debate on the Parliament Bill than that one party issue alone moved the Government to sabotage the best chance ever offered in fifty years to solve the Second Chamber issue and to secure a Revising Chamber acceptable to the majority of the nation and capable of safeguarding democratic government under any conditions. The issue of the nationalisation of the steel industry in England and the Jewish vote (and other party devices) in the Election campaign in America have proved uncontrovertibly motives sufficiently powerful to turn many statesmen in both countries into parish-pump politicians. Party tactics! What crimes are committed in the name of democracy every day of the year! Those who shudder at the pettiness and self-interest of parish politics, too often strain at the gnat and swallow the camel.

French Racehorses.—Once more France has swept the board and taken the Blue Ribbon of our Turf. The last few years must give British breeders and trainers "furiously to think." I know nothing whatever about the subject, but the same may be said about many subjects on which I discourse. I believe French trainers and owners do not begin to work their racehorses up to the strain of racing so young as we in England do. The two-year-old is nursed to full strength. Or am I wrong? Another point: "Upon what meat" is the French invader fed that he has grown so great and dangerous? I am told we can thank Hitler. During the German occupation, it was Hitler's policy (for "cultural prestige" reasons) to encourage in France some of the arts of peace, such as bloodstock and the ballet, and these matters were not suffered to atrophy and languish, as in England, 100 per cent. austere, perforce they did. Otherwise, we might suppose France would be (and have been) as hard put to it as we to keep the ball rolling on the Turf.

On the Eve of the Tests.—As I write this caption, the first Test at Trent Bridge is just beginning. Occasionally, I have a Byronic urge to clear my mind (and yours, if you will) of cant and to see things clearly and realistically. In this attempt on the subject of the coming Tests, I fear I shall be called un-English and my remarks be labelled *not cricket*. I am, then, a lifelong lover of cricket who makes this confession: (1) *I expect that Australia will wipe the floor with us.* I hope to be fool's-capped before September as a palsied Jonah. To-day I believe that we have not had time to win back on the cricket-field since the war, and have not a side comparable with the Australian in any department. (2) *I expect to be bored stiff by the publicity given to the Tests before August ends.* The stuttering running commentaries and post-mortems of cricket pundits will grow wearisome. It is box-office, of course. If the games are uneven, box-office will demand more of publicity. We must go through with it. (3) Whatever the result of Test 1, I shall be in my place on top of Lord's Pavilion for Test 2, gripping my hat, raking the stars on the field with my glasses, excited, enthralled, hopeful. Cricket is a great and noble game, and as long as we keep the accent on the last word, the two adjectives have a chance to justify themselves. But the times are grave, and the world may think us madder and more childish than we are, if we give these five little ball-games the importance of an international crisis.

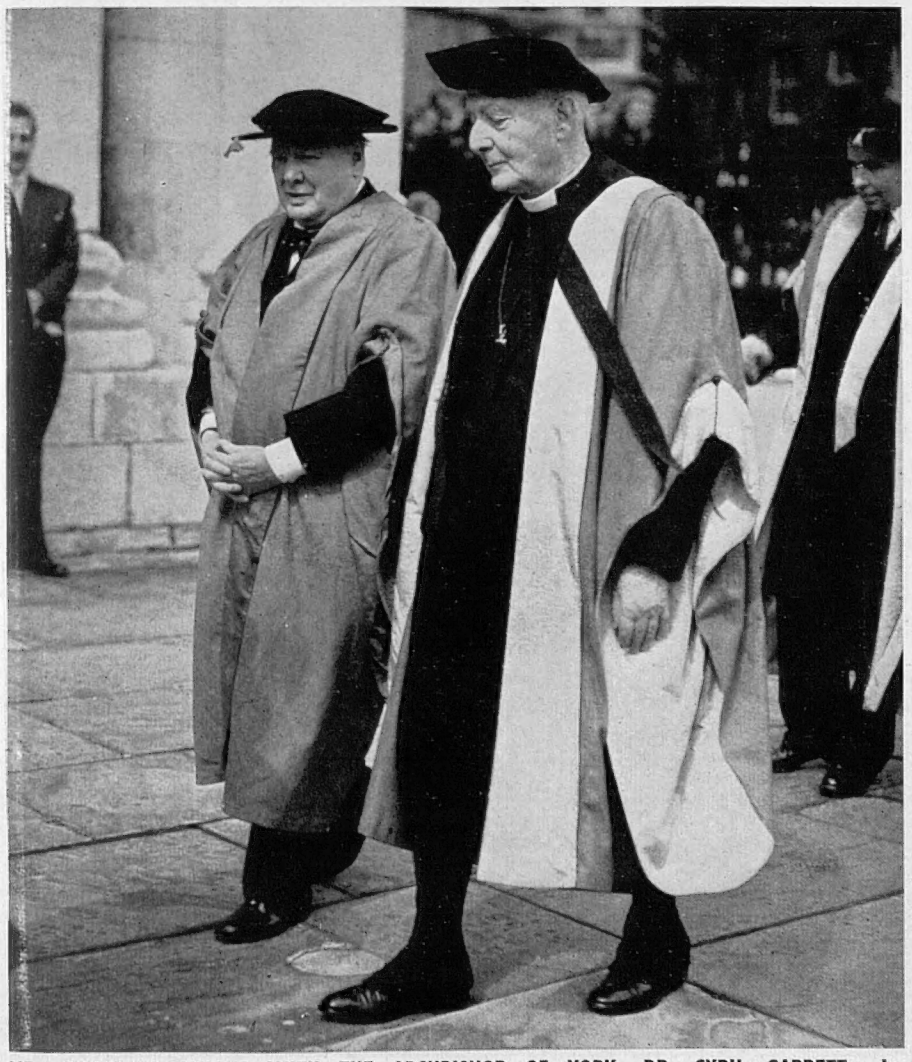
Among New Books.—I get little chance nowadays to read or review the new books—perhaps it is a good time to be out of it. There are plenty of reprints which I am glad to see again. Two very new books have interested me: Mr. L. E. Jones's *The Bishop and the Cobbler* is a collection of arguments, witty to a degree, frank to recklessness, and crammed with inexorable logic and golden common sense. He deals with sex and sin, the Church's attitude to marriage, birth control and atomic power, human survival after death. A gentleman with a duster (nay, a Hoover), Mr. Jones has gone out charing with the object of leaving our house cleaner—and sweeter. Mr. Vulliamy's *Byron* is stimulating, convincing and gives evidence of intense research. "The Pilgrim of Eternity" never loses interest for the biographer and dissecter of the human soul. I sometimes think that Byron and Sheridan will never secure definitive biographies, never come clear and clean for what they were. For ever we speculate, for ever add one more to the scores of biographies written "round" them. Mr. Vulliamy is sure of himself. But he is unwise to trounce so severely those who preceded him in the Byronic field. A writer should not be too didactic until he is soaked in the usages of the age of which he writes. I wonder what Lady Melbourne, Lady Bessborough, or Duchess Georgiana would have thought of a writer who was satisfied to speak of "Lady Wedderburn Webster" or "Lady Foster." In their circle and day, such social solecisms provoked more shudders than did social sins.

THE OLD STAGER

GENERAL SMUTS INSTALLED AS CHANCELLOR OF CAMBRIDGE UNIVERSITY : Fifty-seven years after his entry into Christ's College as a Freshman, General Smuts returned to receive his University's highest honour. Shortly after the electoral defeat, the seventy-eight-year-old South African ex-Premier arrived at Cambridge for his installation as Chancellor of the University. In 1891 he had been admitted to Christ's College; in 1894 his name appeared at the head of both parts of the Law Tripos. General Smuts returned to the Senate House in 1917 to receive the honorary degree of LL.D. After the installation, his first public act was to confer honorary degrees on fifteen representatives of government in Church and State and of achievement in the arts and sciences, including the Archbishop of York, the Chancellor of the Exchequer, two High Commissioners, heads of universities and colleges, and the President of the Royal Society

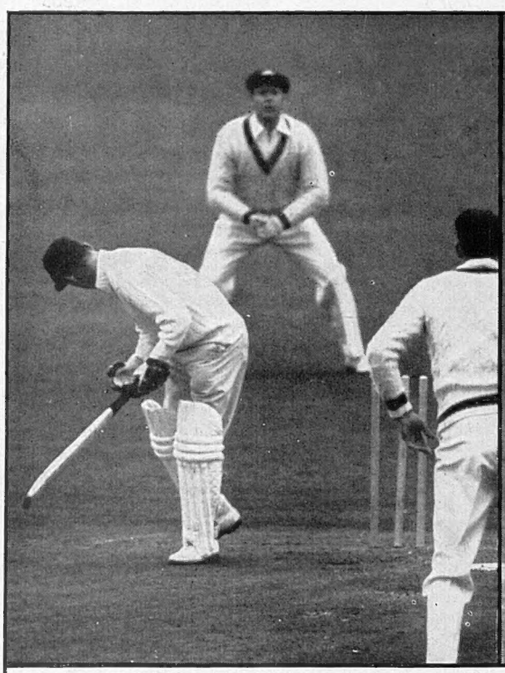
The NEW CHANCELLOR of CAMBRIDGE UNIVERSITY

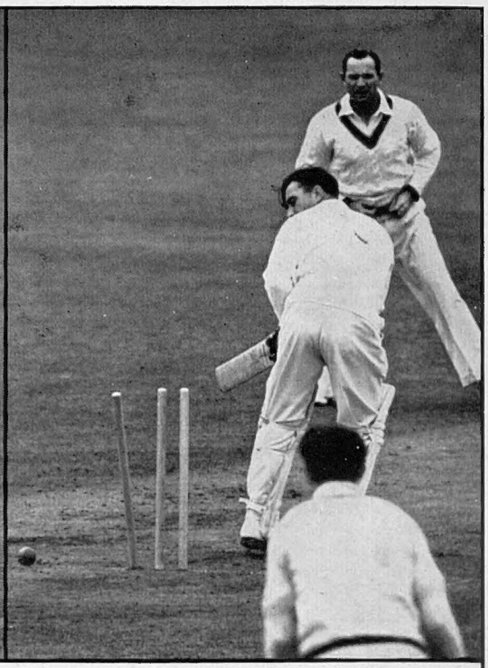
General Smuts is Installed Fifty-seven Years After His Admittance as a Freshman



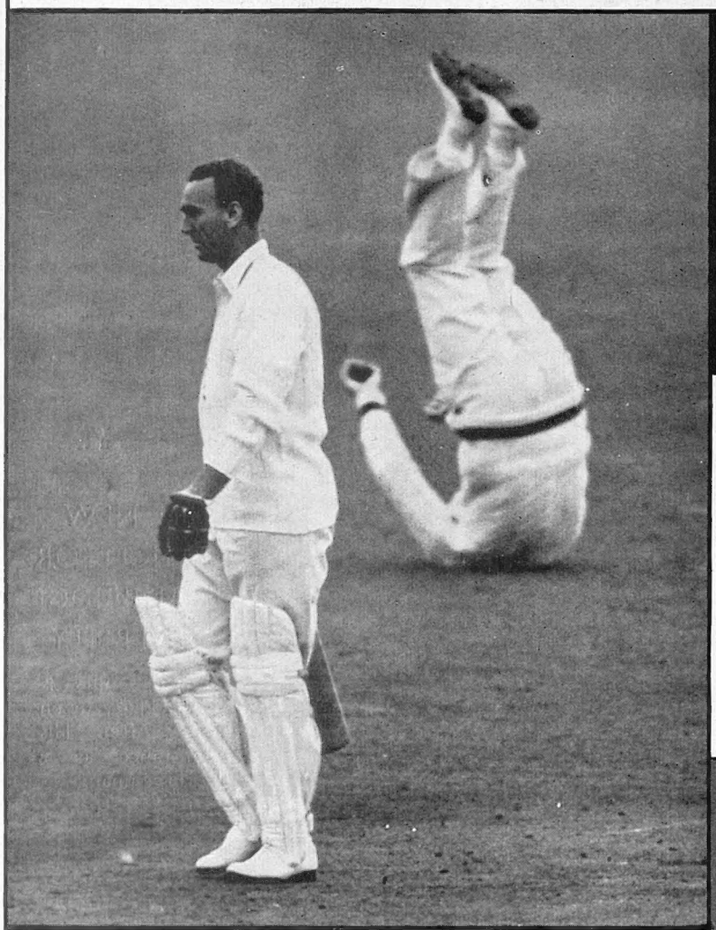
MR. CHURCHILL WALKS WITH THE ARCHBISHOP OF YORK, DR. CYRIL GARBETT : In presenting Mr. Churchill and welcoming him to the University, the Orator paid a great tribute to the "... man whose voice had been a trumpet call to the nation." "Never," he said, "had so many owed so much to one man. . . ."

GENERAL SMUTS LEADS THE PROCESSION THROUGH THE STREETS OF CAMBRIDGE : The procession included University officers and, for the first time, the heads of the women's colleges. They were Miss Kathleen Butler, Mistress of Girton, and Miss Myra Curtis, Principal of Newnham





THREE BROKEN WICKETS AND ENGLAND'S STAR BATSMEN ARE OUT—HUTTON, EDRICH AND COMPTON HAD A TOTAL OF ONLY 40 RUNS BETWEEN THEM : After Yardley had won the toss for the first Test match at Trent Bridge, England opened the batting with Hutton and Washbrook ; but before the day was through, they were fielding, after scoring a meagre total of 165 runs. Throughout the day it was difficult to drive a ball through any gap in the Australian fielding

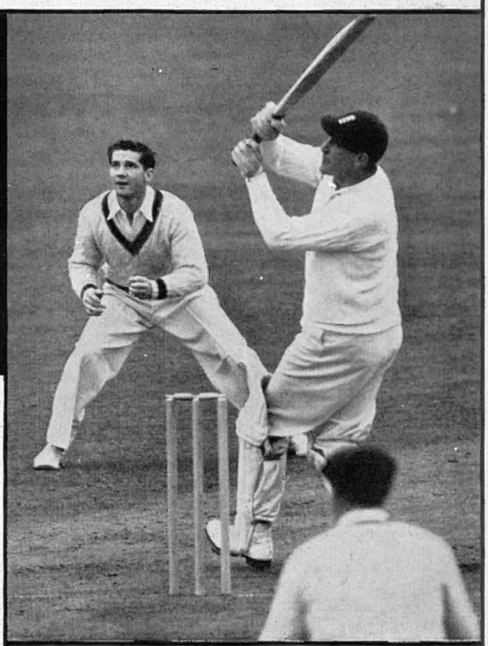


KEITH MILLER GOES "DOWN UNDER" TO CATCH HARDSTAFF : The Nottinghamshire batsman whisked his bat at his second ball off Johnston and was caught at second slip by Miller with deceiving ease. Hardstaff failed to score

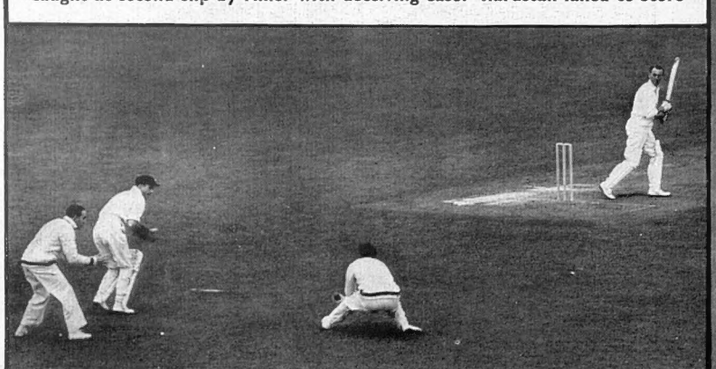
ENGLAND'S DISASTROUS FIRST DAY

J. Laker, of Surrey, Made a Valuable 63 Out of the Total of 165, and Miller Made a Remarkable Catch

The first day of the first Test proved grievous for England. Five leading batsmen were out for under 50. Lindwall bowled the first ball to Hutton, who later became the first victim of Miller for only 3 runs. Disaster followed until Laker faced the bowling. With his County associate, Bedser, he saved the day for England and they, between them, added 15 more than the previous eight had made together. But for these two, England would never have reached 100. A decade has passed since England last met the Australians at Trent Bridge

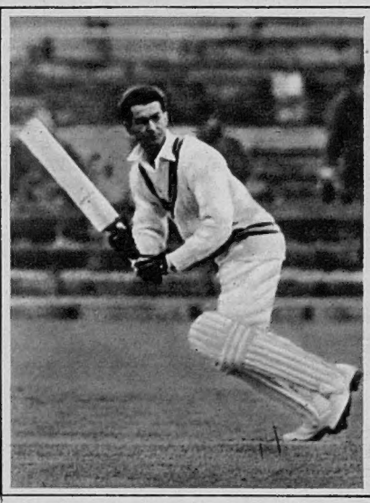


THE MAN WHO SAVED THE INNINGS—LAKER OF SURREY SCORING A BOUNDARY : It was not until two Surrey players came together that England was able to recover. Laker and Bedser added 89



TWO STAGES IN MILLER'S DESCENT TO CATCH HARDSTAFF : The rest of the field looked on while he went over with the valuable catch. During the first day, Miller took three wickets for 38 runs. After the second interruption by rain during the morning, he made the ball fly. The first wicket he took was Hutton's. Compton's leg stump was knocked by him, and Laker was caught off one of his balls. His position in the Australian bowling averages is good

WASHBROOK PLAYED FOR ENGLAND: The Lancashire cricketer who was selected to meet the Australians at Nottingham for the first Test match

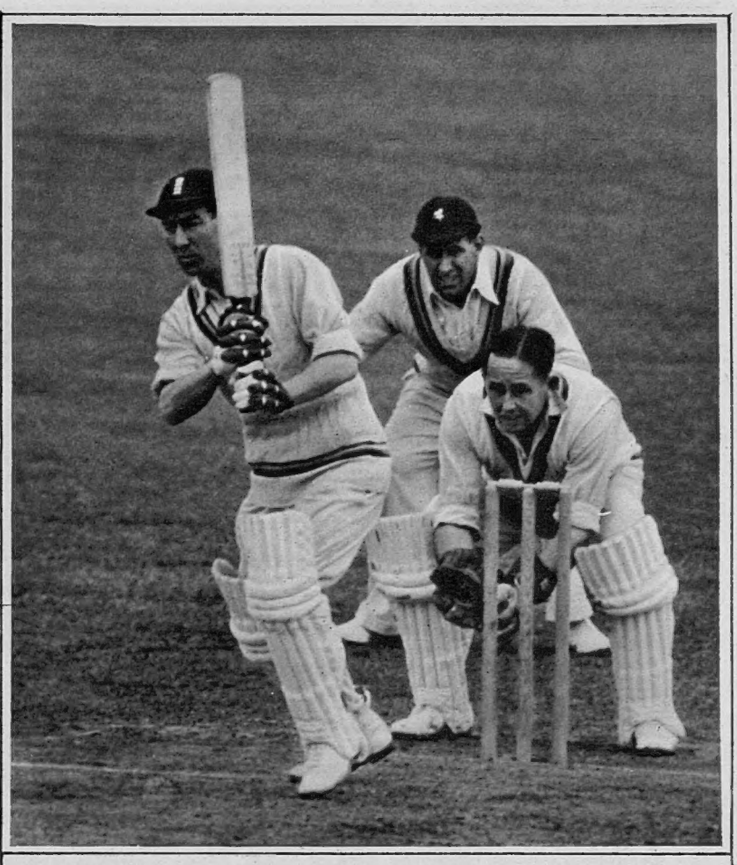


ORIGINALLY TWELFTH MAN FOR THE TEST MATCH—R. T. SIMPSON: This Nottinghamshire batsman went in first wicket down playing for The Rest

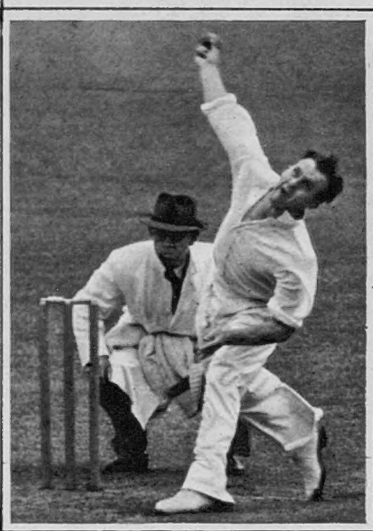
PERSONALITIES OF THE CRICKET FIELD

Some Who Played Against the Australians and Two Who Did Not Survive the Trial

At the beginning of June, when County cricket was being affected by heavy rain, the Test Trial match suffered at Birmingham, and so proved of little value to the Selection Committee for the first Test match at Nottingham. Yardley was able to show his true form, before captaining the English team against Australia. The highest score of the Trial match was made by W. J. Edrich, who was caught off C. H. Palmer for 72. Several batsmen did not even reach double-figure scoring.



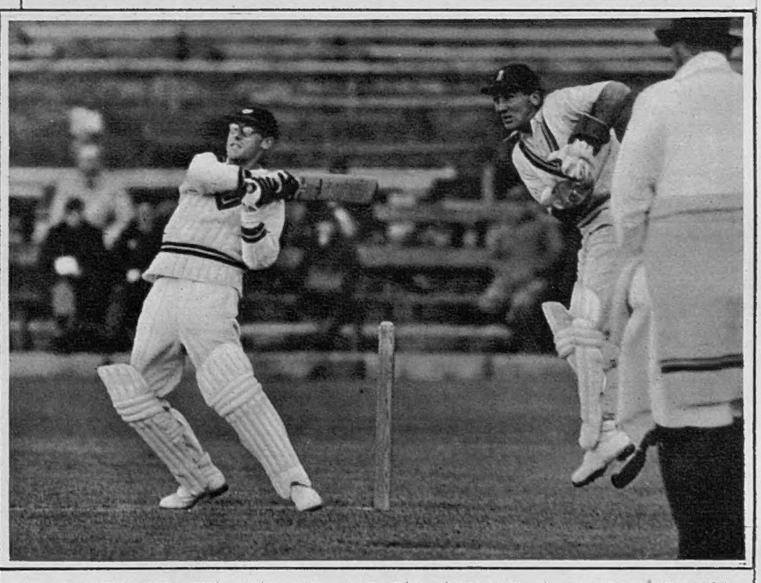
HE CAPTAINED ENGLAND AT NOTTINGHAM—N. W. D. YARDLEY WHEN BATTING TO BRODERICK AT BIRMINGHAM: In Yorkshire's match against Middlesex at Lord's he made 90. Yardley is capable of taking a turn with the ball, and the Selectors were firm in their trust in him as captain



A MAINSTAY OF ENGLAND—W. J. EDRICH AT EITHER END OF THE WICKET: In the Test team there were three members of Middlesex—Edrich, Compton and Young. Bill Edrich and Denis Compton were really in form last year and gave fine exhibitions of cricket. They both broke long-held records. Edrich is at home with bat or ball, his last-year bowling average being 22·58

AN OPENING BATSMAN IN ACTION—HUTTON, OF YORKSHIRE, HITS OUT: Hutton has delighted the crowds with his batting this season, and has made more than one century, while giving fierce punishment to even the Australian bowling. By his fine batting and by the good cricket of others, Yorkshire is already well placed in the County Championship table

HITTING HIS WAY TO A HIGHER AVERAGE—FISHLOCK, THE SURREY BATSMAN: Already he has passed the halfway mark of his last year's total of runs. This photograph shows him batting against A. Bedser during the Test trial. His highest score so far this season is 253. He did not play at Nottingham



HE PLAYED FOR THE REST BUT NOT FOR ENGLAND—C. H. PALMER, THE BROMSGROVE SCHOOLMASTER: At the start of the season Palmer played for Worcester and showed how the Australian spin-bowlers could be hit. He drove the ball with exact timing and scored 85. At Birmingham it was different. A ball from Bedser surprised him, and his wicket fell early

ROYAL OCCASIONS

The Queen and the Princesses, and Queen Mary, During Recent Public Appearances in London and Elsewhere

THE QUEEN WALKS WITH DR. J. A. VENN, PRESIDENT OF QUEENS' COLLEGE, CAMBRIDGE, WHEN VISITING THE COLLEGE FOR THE QUINCENTENARY CELEBRATIONS: This was the first official visit of a Queen to Queens' College since the time of Queen Anne. Undergraduates gave a rousing cheer as the Queen passed through Old Court and Cloister Court to the President's Lodge. On arriving, she was met at the borough boundary by the Lord-Lieutenant, Captain R. G. Briscoe; the Mayor, Mr. G. Hickson, and the Chief Constable, Mr. B. N. Bebbington. Before luncheon in the Hall, the Queen joined in a service of prayer and thanksgiving in the College Chapel for the blessings of the 500 years since the foundation of Queens' College

PRINCESS MARGARET MAKES HER FIRST PUBLIC APPEARANCE SINCE HER ILLNESS: With the Queen, she attended the marriage at St. Martin-in-the-Fields of Mr. Alexander Grant Laing and Miss Graeme Elizabeth Dalrymple-Hamilton. Princess Margaret has been suffering from an attack of measles but is now fully recovered. Miss Dalrymple-Hamilton is the younger daughter of Admiral Sir Frederick and Lady Dalrymple-Hamilton

QUEEN MARY ATTENDS THE THEATRE: She is seen arriving at the Criterion Theatre when, accompanied by the Princess Royal, she saw Yvonne Arnaud in "Traveller's Joy," Arthur Macrae's farce about wealthy people on holiday in Sweden who are trying to circumvent the currency regulations

QUEEN MARY VISITS THE NURSES: On the afternoon following her visit to the Criterion Theatre, Queen Mary, attended by the Dowager Lady Ampthill and Major the Hon. John Coke, visited the Queen Alexandra's Imperial Military Nursing Service Depot at Anstie Grange, Holmwood, near Dorking, and took the salute at the passing-out parade. In this picture she is seen with the Matron-in-Chief, Dame Louisa Wilkinson, O.B.E., after receiving a bouquet from Sister K. Kerr, the youngest member of the Q.A.I.M.N.S.

PRINCESS ELIZABETH AT THE GUILDHALL: She drove to the City in an open landau drawn by four grey horses, accompanied by a travelling escort of Household Cavalry, with the Duke of Edinburgh, who was admitted to the Freedom of the City of London. Almost a year ago to the day, she herself had become a freeman of the City, and when the Duke signed the Roll of Fame, his signature was inscribed below that of his wife. The Chamberlain, Mr. I. B. Gane, told him that no other names would be entered upon that page. A great crowd cheered the Royal pair as they drove by in bright sunshine. The Princess wore a gown and hat of midnight blue; the Duke of Edinburgh was in naval uniform

THE ROYAL PAIR AS THEY LEFT THE GUILDHALL AFTER THE CEREMONY: They were driving to the Mansion House, where they were to be the guests of the Lord Mayor and the Lady Mayoress at luncheon

THE PRINCESS AT A FASHION SHOW: The International Wool Secretariat organised the display of twenty-three New Look tweed suits which had been designed by members of the Incorporated Society of London Fashion Designers and which were displayed in a mannequin parade at Dorland House, in Lower Regent Street. Princess Elizabeth, who sat with Norman Hartnell, the Queen's and her dress designer, on her left, said that she did not like New Look designs to be too exaggerated, and that she was glad that some of the new models were returning to a more normal look

THE QUEEN AND PRINCESS MARGARET AT LADY CROSFIELD'S TENNIS PARTY: They sat between the Netherlands Ambassador, Jonkheer E. Michiels van Verduynen and the Prime Minister, Mr. Attlee. Following their attendance at the wedding of Mr. Alexander Laing and Miss Graeme Dalrymple-Hamilton at St. Martin-in-the-Fields, the Queen and Princess Margaret drove out to West Hill, Highgate, for Lady Crosfield's Lawn Tennis Exhibition Matches in aid of the North Islington Infant Welfare Centre. Lady Crosfield's tennis party is an annual event which often becomes a pre-view of the Wimbledon Championships. This year many leading players took part

TO HELP ON BRITISH FARMS: A DEMONSTRATION IN HERTFORDSHIRE OF THE OPPERMAN MOBILE AND STATIONARY GRASS AND GRAIN DRYING MACHINE. The hay dryer is here seen in action in one corner of the field while its tractor is kept busy bringing in the damp grass to feed the drying trays (See note on right above)

THE ADVANCE OF SCIENCE

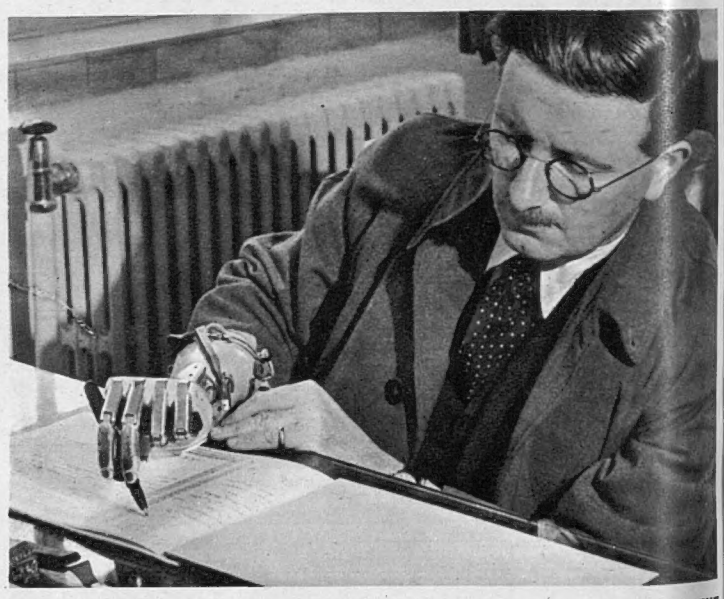
In Agriculture, in the Air, in the Arts, and in Aid of the Maimed

The two pictures reproduced on this page were taken during a demonstration a few days ago of the new Opperman Mobile and Stationary Grass and Grain Drying Machine. This latest invention for the use of British farmers operates on the "tray" principle; that is to say, two trays are provided on either side of the machine. The outer trays are filled with wet grass, the inner trays with partly-dried grass; one control is provided to change the hot air from one pair of trays to the other. The furnace contained in the centre portion of the machine is oil-fired and extremely efficient: the air is drawn through the wire doors at the end of the centre housing, over the top of the furnace, and at the sides of the furnace, by means of a centrifugal fan at the end of the centre casing which directs the air to the underside of each pair of trays via the seven apertures on either side of the machine, which can be seen in the lower view. The time taken to draw the machine into the field, lower the trays and lower the machine to the ground, making ready for work, is approximately thirty minutes—with a crew of four men. The output of the machine is from 3 to 4 cwts. of dried grass per hour.

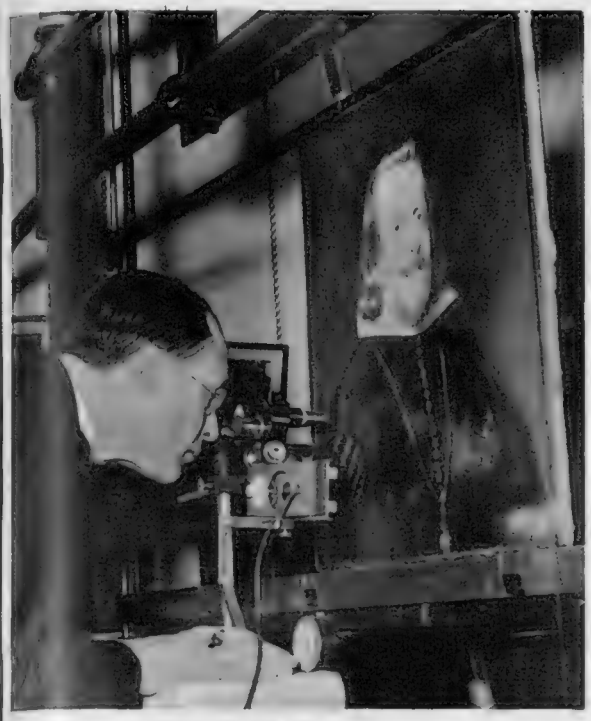
NOW COMES THE "MOTOR-CYCLE OF THE AIR": The Fairey Junior, a new lightweight aircraft which uses only one gallon per 35 miles, landing at White Waltham aerodrome after a demonstration flight a few days ago

ANOTHER IMPRESSION OF THE FAIREY JUNIOR ON THE GROUND: It has a twin-cylinder engine, weighs only 430 lb., and is expected to sell at £500. At White Waltham Aerodrome in Berkshire, a few days ago, a new single-seat, open-cockpit plane was demonstrated. Named the Fairey Junior, this "motor-cycle of the air" is powered with a twin-cylinder engine and has a fuel consumption of 35 miles to the gallon. The first real lightweight aircraft to be demonstrated in Britain since the war, the plane is about 20 lb. lighter than the average motor-cycle, has a cruising speed of 66 m.p.h. and a landing speed of 40 m.p.h. It carries eleven gallons of petrol, enough for 360 miles, or 5½ hours, flying. The maximum speed is 78 m.p.h. The aircraft has a wing-span of 22 ft. 8 ins., and is expected to sell at about £500

THE ALL-IN-ONE PORTABLE OPPERMAN HAY DRYER being drawn by its tractor to the site of the drying operation during a test demonstration carried out in Hertfordshire



THE "HELPING HAND"—AN ASTONISHING BRITISH INVENTION FOR THE DISABLED which is now being tested by the Ministry of Pensions. Mr. A. W. Shaw is the managing director of a Roehampton firm which specialises in the making of artificial limbs. He has just invented the wonderful instrument for the disabled which he is demonstrating in the above picture. When it was shown recently to members of the Royal College of Surgeons, it created something of a sensation, and the Ministry of Pensions are now testing it. Not only does it look like a hand; it acts like one. Here are some of the things it can do—write shorthand, use a typewriter, pick up a pin, shave, tie a knot, unlace shoes, lift a glass, open doors, even darn socks. In addition, a man can play golf or tennis, and catch a cricket ball with its aid. It is claimed that the hand brings about "mental rehabilitation" by helping people to forget they have an artificial limb



THE LABORATORY OF THE NATIONAL GALLERY, where the nation's art treasures are scientifically examined. Mr. Rawlins, scientific adviser to the Trustees, examining a canvas with a low-power binocular microscope

EXAMINING AN X-RAY PHOTOGRAPH ON THE VIEWING-BOX WITH ADJUSTABLE SHUTTERS : One of the methods by which the results of cleaning old canvases can be checked in the Gallery's laboratory

A PICTURE BEING PLACED ON THE UNIVERSAL EASEL FOR X-RAY EXAMINATION AT THE NATIONAL GALLERY LABORATORY : The X-ray tube is in the wire cage to the right, with the switchboard on the left. As a result of the controversy aroused since the autumn of 1946 by the cleaning of pictures at the National Gallery, the Trustees, in consultation with the Scientific Advisory Committee, have held an independent inquiry into the condition of the cleaned pictures. The modern advance in the technique of picture-cleaning, and the vigilance with which operations are observed and recorded at every stage, have made it possible to ascertain with precision what a picture has undergone in a well-regulated cleaning process. This examination of cleaned pictures is part of the work of the National Gallery's scientific laboratory—the existence of which is not generally known to the art-loving public but which holds a great reputation among the art galleries of the world. The pictures were selected for examination : each of them was subjected to exhaustive tests. "In none of them," writes Mr. J. R. H. Weaver, "was any evidence found of loss of original paint, owing either to the action of the solvent or to abrasion"

THE WORLD'S LARGEST TELESCOPE MIRROR IS "DEDICATED" AT THE PALOMAR MOUNTAIN OBSERVATORY IN CALIFORNIA : On June 3, with impressive ceremonies, the world's largest telescope mirror was dedicated by Dr. Raymond Fosdick, President of the Rockefeller Foundation. It was officially christened the Hale Telescope in honour of the late Dr. George Ellery Hale, who first envisaged the mighty project exactly twenty years ago, and whose widow was present in the hall. This picture shows a portion of more than eight hundred invited guests seated beneath the giant telescope at the dedication ceremony during Dr. Fosdick's address

SOMETHING NEW FOR THE LEICA CAMERA ENTHUSIAST! This latest invention in the camera world is reported to be one of the sensations of the Hanover Export Fair in Germany. It is made by the Heinz Kilfitt Optic Works at Grosshesselohe, near Munich. The "Kilar tele-objective," as it is called, will probably be greatly sought-after by Leica operators all over the world : it is a reflex view-finder attached to the Leica camera shutter. It has focal lengths of 30 and 60 centimetres

INDIA IN TRANSITION

The New Governor-General and the New Grouping of the States

By CHARLES GRAVES

NEXT week Admiral Lord Mountbatten ceases to be the Governor-General of India and his place will be taken by Sir Chakravanty Rajagopalachari. His departure will not, in fact, make any difference to the over-all situation in India; unless possibly for the better. For the Pakistan Government has thought, quite unjustifiably, that Lord Mountbatten was not as helpful to it as he might have been.

The new Governor-General is over seventy and the wisest of the elder Indian Statesmen. He is surprisingly broad-minded. Indeed, he became quite unpopular with his fellow-Congressmen some years ago when he told them they must accept Partition, long before the Cabinet Mission of 1946, and his influence is directed very largely towards the good treatment of the minorities.

Owing to the small size of English newspapers, the general public has been quite unable to keep track of events in India, using it in the larger sense of the word, during the past year. Actually, it was on August 15, 1947, following the passing of the Indian Independence Act in the House of Commons a month previously, that Pakistan and India became separate Dominions; their Constituent Assemblies assuming power over the governance of their respective territories. The agitation for Indian Independence had, of course, been going on for years; the final steps which led up to this being the Cripps Mission of 1942 and the Cabinet Mission of 1946. To delve back still further, the Battle of Plassey took place in 1757 and for a century the East India Company was responsible for law and order in India. After the Indian Mutiny the East India Company ceased to exist in 1858 and the British Government became responsible. In 1887 Queen Victoria assumed the title of Empress of India.

So much for the past. The six months following August 15, 1947, were marked by some of the most appalling massacres, barbarities and forcible interchange of populaces in modern history. Over 5,000,000 Muslims had to trek from their ancestral homes to Pakistan. Nearly 4,000,000 Hindus had to trek in the opposite direction. There are no useful statistics about the number of Muslims and Hindu lives lost during the last six months of last year. But a conservative estimate is that something over 500,000 men, women and children were murdered.

While all this was going on, particularly in East and West Punjab, there were further outbreaks in Delhi, Sindh and Kashmir. As for the latter, the problem of Kashmir, where fighting is still taking place, was referred to the United Nations in January 1948. The United Nations have been arguing about it ever since, but one of these fine days a Commission is going to Kashmir to hold a plebiscite. The chief trouble is that both the Muslims and Hindus want to be individually responsible for the conditions governing the plebiscite.

Gandhi was assassinated on January 30, 1948. But at least this appalling crime has enabled the Indian Government to deal effectively with the various militant Hindu organisations such as Mahasadha (whose slogan was India for the Hindus and out with the rest). Since Gandhi's death these organisations have been forced into a non-political retirement, and mass murder has ceased throughout the continent with the exception of Kashmir.

Another problem which may well have been solved by the time this appears in print is that of Hyderabad, which, though largely a Hindu State, has a Muslim ruler. Unfortunately for the Nizam, Hyderabad is landlocked and has no port. Everything which comes to it in the way of imports has to pass through Indian territory, mostly by way of Goa (Portuguese India). Against this, Hyderabad has immense resources, and though the bulk of the populace are Hindus, the Hyderabad Army, police and high officials are all Muslims. The new Dominion of India has been trying for a long time to force the Nizam into arbitrary subjection. He, in turn, has already offered to give it not only the control of his defences, but also the control of his foreign affairs and communications, though refusing to surrender his official sovereignty. The danger for months past has been that if the new Dominion of India brings undue pressure to bear on the situation—(a) the Muslims might start shooting and looting, (b) the Communists, who are quite strong, might start disturbances, and (c) the Hindus might start something. But in view of the departure by air from England to Hyderabad, and thence last week to Delhi of Sir Walter Monckton, the Nizam's legal adviser, it is very probable that some arrangement will have been reached by the time this appears in print.

The position of the ruling Princes of India has automatically become very precarious as a result of the departure of the British Army. Until the "scuttle" from India these ruling Princes have honourably observed their treaties with Great Britain, many of them over a century old. Hyderabad in particular, helped us immeasurably during the Indian Mutiny. So there is little or nothing to prevent the ruling Princes from quoting the French when they called us Perfidious Albion.

A TOKEN OF CONTINUED GOODWILL—LADY MOUNTBATTEN ACCEPTS A GIFT FOR INDIA FROM THE BRITISH RED CROSS SOCIETY: At a ceremony in New Delhi, Sir Jeffrey Thompson, Commissioner of the British Red Cross Society in India and Pakistan, presented to Lady Mountbatten, Lady President of the Indian Red Cross, four ambulance cars and a cheque for £5,000 for their running and maintenance. This was the first part of a gift which will eventually include twenty-four vehicles, eight of them specially designed and equipped as mobile dispensaries, laboratories and X-ray units. Lady Mountbatten is here seen making a speech at the presentation ceremony. Sir Jeffrey Thompson is standing fourth from right. Lady Mountbatten is well remembered for her Red Cross work in Asia during the war, while her husband, the retiring Governor-General of India, was Supreme Allied Commander in South-East Asia. Earl Mountbatten ceases to be Governor-General next week. Before he became Viceroy, he declared that it was his ambition to return to sea. He was actually appointed to a command before succeeding Earl Wavell

Some States which are geographically contiguous are being grouped into new States. Yet others are being merged in the territory and administration of neighbouring provinces. In all three categories the Union of India is exercising stricter control than the British Raj. But the rulers have been guaranteed the rights and privileges of their order, including their privy purses, to which they have accepted limitations on a sliding-scale. Thus Cutch, in Western India, and Jaisalmer, in Western Rajputana, are retaining their individuality, but with the concurrence of their rulers, the Maharao of Cutch and the Maharaja of Jaisalmer, they are being administered by the Government of India.

The Unions of States which have been formed are Saurashtra (Kathiawar), including 449 units, among which are the well-known States of Nawanagar, Bhavnagar, Porbandar, Morvi, Rajkot and Gondal. The Jamsahib of Nawanagar will be the Rajpramukh ("Chief of Kings") at the head of this Union. The United States of Matsya is another new Union composed of the four States of Alwar, Bharatpur, Dholpur and Karauli, with the Maharaja of Dholpur as Rajpramukh and the Maharaja of Alwar as Up-Rajpramukh. The United States of Rajasthan will include Udaipur, Bandi and Dungarpur, with the Maharana of Udaipur as Rajpramukh. The United States of Madhya Pradesh will be headed by the Maharaja of Gwalior as the first Rajpramukh. This Union will include, besides Gwalior, the State of Indore, the Maharaja of which will be the Senior Rajpramukh (Vice-President). Both the President and Vice-President hold their offices for life. The Junior Vice-President, the Maharaja of Dhar and the Rajah of Khilchipur, have been elected to hold office for five years.

The United States of Vindhya Pradesh, forming a Union of Bundelkhand and Baghalkhand States of Central India, will have as Rajpramukh the Maharaja of Rewa, and the Maharaja of Panna as Up-Rajpramukh. This Union has thirty-five States in all, among them being also Datia and Alipuri. The Phulkian Union, with the Maharaja of Patiala as Rajpramukh and the Maharaja of Kapurthala as Up-Rajpramukh, both appointments being for life, comprises the Sikh States of Patiala, Kapurthala, Nabha, Jind, Faridkot, Malerkotla, Nalagarh and Kalsia. Here again the Indian Parliament has legislative power similar to that over the Union of Madhya Pradesh. In addition, the Himachal Pradesh has been formed not as a Union, but as a unit to be centrally administered by the Government of India through a Chief Commissioner.

It remains now to deal with the mergers. The important Frontier State of Tehri-Garhwal, with an area of 4,500 square miles, a population of 500,000, and a revenue of about £1,400,000, which was previously in the Punjab Hill States Agency, is to be merged into the United Provinces, which will also receive Benares, the only State to have been brought into existence during the paramountcy of the British Crown, for it was formed as recently as April 1911.

The mergers in the Central Provinces include the Chattisgarh States, covering an area of 38,000 square miles, and also the State of Makra. Madras has absorbed two small States in the Mysore Agency — Banganapale, where the ruler is a Shiah Muslim with the title of Nawab, and Sandur, ruled by a Mahratta Raja, in the Bellary district—and Pudukottai, an important Tamil State of 1,185 square miles, founded in the year 1686. The population of this State is 440,000. Sixteen Deccan States, covering an area of 7,815 square miles, with a population of 17,000,000 and a revenue of over £1,070,000, have been merged into Bombay. So, too, have the eighteen jurisdictional States of Gujarat, covering an area of 27,000 square miles, with a population of 2,600,000 and an annual revenue of £1,245,000. Orissa has absorbed twenty-five States covering an area of 18,000 square miles, with a population of 3,000,000 and a total annual revenue of £600,000.

In the East Punjab the small State of Loharu, where the Nawab is of Afghan descent, has been merged into the Provincial Administration.

A glance at India will show that the two sections of Pakistan are separated by over 1,000 miles. The western section is, roughly speaking, the valley of the Indus. The eastern section is round the delta of the Ganges. In the long run it will not be at all surprising if the latter groups itself together as an independent State quite apart from Pakistan and India. Similarly, it would not be surprising if the Maharaja of Patiala achieves his ambition of having a purely Sikh kingdom. . . . It is even possible that there may be a Sikh Republic.

Relative statistics prove that there are 330,000,000 people in India and 70,000,000 in Pakistan. As for the respective military strengths, Pakistan has an army of 186,000, a navy of 5,000 and an air force of 6,000. The Indian Army, which is better armed, is 372,000 (including 10,000 Gurkhas). There is also a navy of 10,000 and an air force of 12,000.

The intrusion of Communists, whether or not inspired by Russia, is a growing menace to the Indian Continent. This is undoubtedly the most dangerous aspect of the present conditions.

THE FIRST STAGE IN THE SALVAGING OF THE "MATRONA": Fourteen winches with a combined pull of 1,400 tons were erected on a 3,500-ton concrete block on the quayside and the hawsers attached to the 8,000-ton Greek liner

AFTER TEN MINUTES: The liner begins to right herself. The "Matrona" has lain at Bidston Dock, Birkenhead, for seven months. Pontoons and the pumping of water from the flooded compartments aided the salvaging

AFTER TWENTY MINUTES: She is almost on an even keel. The unusual operation at Birkenhead was a great success and was watched by a crowd of 3,000 people. Commander A. E. Harbord was in charge of the operation

THE OPERATION IS COMPLETED: Within half an hour from the beginning of raising the "Matrona," the Greek liner was brought to a list of 19 degrees, when hawsers were slackened and she was left with her keel on the bottom

The RAISING of the "MATRONA"

An Unusual Salvaging Operation Successfully Carried Out at Birkenhead

The marine surveyor to the Mersey Docks and Harbour Board, Commander A. E. Harbord, was in charge of the remarkable salvage operation last week when the capsized 8,000-ton Greek liner *Matrona* was raised at Bidston Dock, Birkenhead. Experts from all over the country and a crowd of 3,000 watched the salvaging. Fourteen winches were seated in a concrete block weighing 3,500 tons, which had been erected on the quayside. Within half an hour the liner was brought to a list of 19 degrees and with its keel on the dock bottom. The *Matrona* had been a hospital ship and was due to be converted into a passenger liner when she sank last October. Only one hitch occurred during the salvage operation, when two pontoons fouled the superstructure of the liner. Salvage men quickly cut them clear and the work proceeded. Valuable dock-space will now be freed by the removal of the vessel.

THE 8,000-TON GREEK LINER "MATRONA" RAISED WITHIN HALF AN HOUR OF THE START OF THE OPERATION: In the background can be seen the fourteen winches which were specially erected on the quayside at Bidston Dock, Birkenhead. It now only remains for further pumping operations to be carried out so that she may be refloated. The "Matrona" will then be moved and thoroughly examined to determine whether or not she can be reconditioned

FOREIGN NEWS in PICTURES

Recent Events in Greece, the United States, Germany, Italy and France Pictorially Recorded

EX-KING MICHAEL OF RUMANIA ARRIVES IN ATHENS FOR HIS MARRIAGE TO PRINCESS ANNE OF BOURBON-PARMA: Inspecting the Evzone Guard of Honour at the airport at Athens just after the arrival of the plane. King Paul of Greece is on the left

Princess Anne of Bourbon-Parma joined ex-King Michael of Rumania in Switzerland: together they then flew to Athens for their marriage in the Chapel of the Royal Palace on June 10, in the presence of the King and Queen of Greece and of Queen Helen of Rumania. As the Vatican's conditions for a mixed marriage are not being complied with, it has been stated that Princess Anne will be "automatically" excommunicated.

PRINCESS ANNE ARRIVES IN ATHENS WITH EX-KING MICHAEL: On the left is Queen Frederika of Greece; on the right is Queen Helen of Rumania (mother of ex-King Michael). The wedding took place in the Royal Palace on Thursday, June 10

PRESIDENT TRUMAN SPEAKS TO AN ALMOST EMPTY AUDITORIUM IN OMAHA, NEBRASKA: In the above picture can be seen the hundreds of empty chairs that greeted President Harry S. Truman as he spoke in Omaha, Nebraska, on June 6. Democratic spokesmen said that the public probably thought the President's address was for members of the 35th Division and their friends only. Whatever the reason, Mr. Truman made his speech to an almost empty auditorium. As the President continued his cross-country speaking tour, the Republican National Chairman, Mr. Carroll Reece, accused him of carrying on a pre-nomination campaign at the expense of the taxpayers

THE PRESIDENT PARADES THROUGH THE STREETS OF THE CITY WITH HIS FIRST WAR COMRADES. After jumping gleefully from an open car, President Truman is here seen marching at the head of the 35th Division parade during the annual reunion of his World War I comrades. At the left is Frank Spina, the President's barber from Kansas City. Mr. Truman went to Omaha from Chicago during his recent Western tour

THE PREMIERS OF WEST GERMANY MEET AT DUSSELDORF, and reject the proposed International control of the Ruhr. The German administrators are here seen at Castle Benrath, near Dusseldorf, during the conference of the Prime Ministers of the three Western Zones of Germany. From left to right in the first row are: Karl Spiecker, member of the Bizonal Economic Council responsible for North Rhine-Westphalia; Hermann Luebke, North Rhine-Westphalian Minister for Food and Agriculture; Dr. Friedensburg, Mayor of Berlin; Karl Arnold, Prime Minister of North Rhine-Westphalia; August Renner, Minister of the Interior of North Rhine-Westphalia; Hermann Luedemann, Prime Minister of Schleswig Holstein. The Prime Ministers declared in a statement that the proposed international control of the Ruhr was not justified, as Germany herself was willing to prevent it being built up as a menace to other countries

LORD PAKENHAM MEETS A GERMAN PREMIER DURING HIS FAREWELL TOUR: In conversation with Hermann Luedermann (on left), Premier of Schlezwig Holstein, at Castle Benrath, near Dusseldorf. On right is the Lord Mayor of Hamburg, Max Brauer. Lord Pakenham was making a farewell tour before relinquishing responsibility, as Chancellor of the Duchy of Lancaster, for the British administration in Germany. He is now Minister of Civil Aviation, and responsibility for German affairs has passed to the Foreign Office. Lord Pakenham's visit to Castle Benrath coincided with the conference there of the Prime Ministers of the three Western Zones, at which opposition was expressed to the international control of the Ruhr

EX-KING UMBERTO'S WIFE GOES TO BARCELONA FOR MEDICAL TREATMENT : The former Princess Marie Jose of Belgium is here seen before entering the car which took her on May 31 from Madrid to Barcelona for medical treatment. In the royal suite at her hotel (where she stayed with her son) she held a Press reception, before leaving later for Switzerland to visit her brother, in exile, King Leopold of Belgium

THE FRENCH PRESIDENT DURING HIS TOUR OF THE NORMANDY BATTLEFIELDS : Arriving at Valognes in front of the war-ruined Cathedral. Four years ago, the Allied Armies fought and died in Normandy for the liberation of Europe from the Nazi yoke. This year, M. Vincent Auriol, President of France, made a four-day tour of the Normandy battlefields, to pay homage to the fallen. He left Paris on a special train on June 4, and during the course of his tour visited most of the principal fighting areas of Normandy where the ultimate fate of the Nazis was decided

"THE MICROPHONE OF GOD" : Father Riccardo Lombardi, addressing a vast gathering from the Campidoglio in Rome. Behind him is the Mayor of the City. Father Riccardo Lombardi, a Jesuit priest, is rapidly becoming famous in Rome as "The Microphone of God." An apparently inexhaustible orator, he preaches for hours, with Truth, Kindness and Charity as his unswervable principles, and his charm of address captivates the thousands who congregate to listen. Recently in Rome, at a ceremony reverencing the Sacred Heart of Mary, Saviour of the city during the war, he spoke for over two hours to a gathering of some 200,000 people. He is considered to have considerably influenced the vote against Communism in the recent Italian elections

MIDNIGHT DANCING AT ROUEN : On the anniversary of D-Day (and also the anniversary of the martyrdom of Joan of Arc) the people of Rouen danced in the streets throughout the night. Members of the Franco-British Society, now on a visit to France, also joined in the celebrations

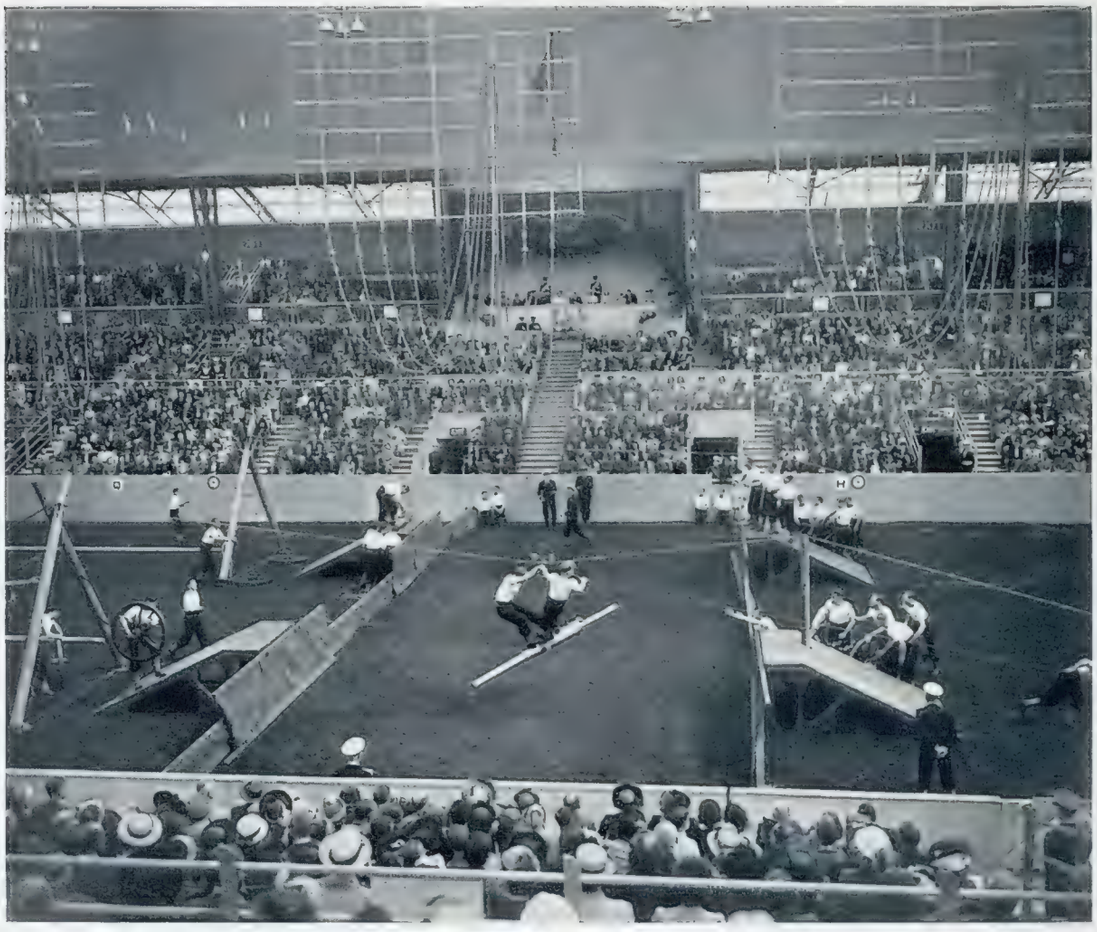
GERMAN POLITICAL LEADERS MEET TO DISCUSS COAL PRODUCTION : Leading politicians of the three Western Zones of Germany met at Castle Benrath, near Dusseldorf, on June 6, to discuss possibilities of increasing the coal output of the Ruhr. From left to right in this picture are Dr. Ferdinand Friedensburg, Burgomaster of Berlin; Hermann Luedemann, Minister President of Schleswig Holstein; Karl Arnold, Minister President of North Rhine-Westphalia, who called the conference; Peter Altmeier, Minister President of Rhineland-Pfalz, in the French Zone; and Dr. Karl Spiecker, Minister of North Rhine-Westphalia

THE COMMUNISTS OF THE RUSSIAN SECTOR IN BERLIN placard the squares with propaganda signs in support of the "People's Petition." On the Potsdammer Platz, the large square in mid-town Berlin where the boundaries of the American, British and Russian sectors meet, the Socialist Unity Party have erected huge signs ballyhooing the communist-sponsored "People's Petition." Signs are posted inside the Russian sector, pointing out the direction to the American sector. The one seen in the above picture reads: "Attention! You are now entering the American sector, where American democracy dominates! They try to ban the people's petition. No power can forbid your signature; don't be deprived of your democratic rights! Sign the people's petition!"

THE ROYAL TOURNAMENT AT OLYMPIA

Motor-cycle Competes in Favour with Horse, and Service Women Enter the Arena

This year's Royal Tournament at Olympia has all the ingredients which have made it so popular an event for military-minded people and others during its eighty-five years. The tendency, as one might expect, is towards still greater mechanisation, and the thrilling motor-cycle display of the Royal Signals is a competitor to the musical ride of the Household Cavalry for spectacle and skill. Although the younger generation may prefer the former, there is little doubt that their parents still get a greater thrill from horse and horsemanship. The King's Troop, R.H.A. (the Riding Troop, R.H.A., renamed by the King seven months ago), give another brilliant display in their musical drive, in which each team covers over a mile, galloping through their manœuvres at an average speed of 20 m.p.h. The set piece, this year, shows the Ceremony of the Keys at the Tower of London. The massed bands are those of the Royal Naval School of Music, composed of Royal Marines, whose display includes the military ceremony of "Beating the Retreat," and the Naval sunset ceremony ending with the sunset call. The Royal Navy field-gun competitions are as thrilling as ever, and the inter-Command teams of the Army join in obstacle races. The R.A.F. Transport Command show their paces in the establishment of a forward airfield. The Royal Signals despatch-riders on shining machines perform "complex modern telecommunications methods" and, in a lighter moment, fifteen of them ride on one machine.



THE ROYAL NAVY FIELD-GUN COMPETITION AT OLYMPIA: For forty years this competition has remained the most thrilling competitive event in the Royal Tournament. Seldom does a year pass without an accident of some kind. The idea is that a Naval Brigade is landing guns in enemy territory, and the high-light is the scene when guns are transported across an imaginary river

THE GENERAL SALUTE AS THE KING ARRIVES: The King, accompanied by the Queen and Princess Margaret, opened the Royal Tournament at Olympia on Thursday of last week. In this picture, personnel of the three Services present arms as the National Anthem is played

WOMEN IN THE ROYAL TOURNAMENT: Smartly dressed in their white physical training uniforms, 130 Service girls perform intricate exercises in this new event in the Tournament. They provide a pleasant interlude between more warlike items, many of which are mechanised. Physical fitness is again superbly displayed by the Royal Navy in their window ladder and rope-climbing

THE MUSICAL RIDE BY THE HOUSEHOLD CAVALRY: The white-plumed silver helmets and scarlet tunics of the Life Guards, and the red-plumed helmets and blue tunics of the Royal Horse Guards, following the kettle-drummer and trumpeters in the State dress of the bands of the Household Cavalry, provide a brilliant spectacle

THEY WAITED IN VAIN

Crowds Gathered for the Trooping the Colour, but Unjustified Fear of Rain Caused the Ceremony to be Cancelled

PART OF THE VAST AND DEJECTED CROWD WHICH FILLED THE MALL FOR THE TROOPING THE COLOUR : In spite of official fear of rain, the weather remained fine and sunshine penetrated the dispersing clouds. Many of those present had seen the Trooping the Colour performed on other occasions in rain. A great crowd gathered in the Mall and on Horse Guards Parade to see the ceremony of Trooping the Colour on the King's fifty-second birthday. This was to have been the first Trooping by the Brigade of Guards in full ceremonial order since 1939 The Life Guards sentries at the Whitehall Gate were in full dress and all seemed ready at 10 o'clock. But no troops appeared and at 10.15 a voice was heard over a loudspeaker informing the crowd that, owing to unfavourable weather conditions, the ceremony had been cancelled. Ticket-holders were asked not to destroy their tickets as complete abandonment had not been finally decided upon. The decision was made by Major-General J. C. O. Marriott, Commanding London District, who feared damage to the scarlet uniforms

THE COLDSTREAM GUARDS WERE READY : Sergeant R. Whitfield inspecting N.C.O.s, when they paraded for the Trooping the Colour ceremony

THE SCENE ON HORSE GUARDS PARADE : Twice before, the ceremony of Trooping the Colour has been interrupted. In 1926 because of the General Strike, and in 1931 it was postponed from June 3 to June 8, so that King George V could see that year's Derby

A POLICE CAR WITH LOUDSPEAKER ANNOUNCES THE CANCELLATION : At this time the sun was shining and the crowd was perplexed at the decision. There had been heavy rainstorms on the previous day and outside London on the morning of the ceremony, and meteorological reports anticipated further storms during the day

A DREDGER PUMPS SAND AT THE ABBEY SITE: In the twelfth century, the town of Kenfig stood near the site. It has been entirely engulfed by sand and now only the stumps of buildings remain. To prevent the same fate overtaking the new steel mills, vast artificial sand dunes are being built along the coast for which 4,500,000 cubic yards of filling are needed

THE STEEL INDUSTRY BUILDS FOR STILL GREATER PRODUCTION

Work Begins on a Vast New Project of the Steel Company of Wales

One of the greatest industrial projects in this country is taking place in Glamorgan, where the Steel Company of Wales is enlarging its existing works and erecting a great new strip-mill. The scheme is scheduled to take five years to complete and will cost about £60,000,000. The Welsh Pack Mills produce some 70 per cent. of the country's tinplate, and the decision to modernise the industry is based on the superiority in uniformity and economy of operation of the modern strip-mill. The scheme embraces the enlarging of existing works at Port Talbot and Margam, the construction of a new Cold Reduction and Tinplate plant at Trostre and the vast new strip-mill near Margam Abbey which is illustrated on these pages. This has produced a major problem for the architect, Sir Percy Thomas. The site is on sand dunes which have already engulfed the town and farms of Kenfig which stood there in the twelfth century. Sand dunes are being built up along the coast. The natural level of the sand is too low, and 4,500,000 cubic yards of filling is required to bring it to the necessary level. Slag from the existing plant and sand are being used for this purpose. A clever new method of moving the sand by mixing it with water and pumping it through a pipe-line has been adopted. A considerable saving of time is thus effected, since the sand can be pumped at the rate of 400 tons per hour, saving the work of bulldozers and lorries. The present building plans cover an area of approximately 550 acres of undulating sand-hills, crossed by two streams. The entire area must be levelled before building can begin. Other improvements include the enlarging of the wharf and dock at Margam, the construction of a new coal-handling and washing plant, capable of handling 250 to 300 tons an hour, and an additional ninety coke ovens. A by-product plant will be attached for recovery of crude benzol and other by-products. Two blast furnaces are being dismantled and will be replaced by new ones with diameters of 25 ft. 9 ins. and heights of 106 ft. The steel industry already leads the country's production drive and the new scheme should keep it well ahead

THIS WILL BECOME THE GREAT MELTING-SHOP AT THE NEW ABBEY STEEL WORKS: Pile excavation and reinforcing has already begun. The new works, including extensions to the existing plant, will produce some 16,000 tons of pig-iron and 29,000 tons of steel ingots a week. The Steel Company of Wales can provide all its own limestone from its own quarry at Cornelly. Present building plans cover an area of approximately 550 acres of sand-hills, which are crossed by two streams

THE MARGAM ABBEY SITE OF THE STEEL COMPANY OF WALES' NEW STRIP-MILL WHICH WILL BECOME THE MOST MODERN STEEL MILL IN EUROPE: £60,000,000 is to be spent on the vast project, which involves the enlargement of the existing works at Port Talbot and Margam; the construction of a new Cold Reduction and Tinplate Plant at Trostre, near Llanelly, and the erection of the new mill at Margam Abbey. Over 3,000 men are engaged on the work

ALL THAT REMAINS OF MARGAM ABBEY: The ruins of the old Cistercian Abbey have long stood in a bleak area, haunted by wildfowl. In the background can be seen the new works

THE FOUNDATIONS OF THE NEW COKE OVENS AT THE MARGAM WORKS: Ninety additional coke ovens are to be installed. The decision to modernise the industry is based on the established technical superiority of the modern strip-mill

PILE-DRIVERS AT WORK ON THE ABBEY SITE: Some 25,000 piles have to be driven into the soil so that heavy furnaces and mill machinery will not sink when finally installed. Sir Percy Thomas is the architect for this vast scheme, which will result in still greater steel production

PART OF THE 1,000-YARD PIPE-LINE FROM THE DREDGER: A great area of sand has already been laid by a new method. The sand is mixed with water and pumped through the pipes to the required position. Four hundred tons an hour can thus be moved. Once laid, the water drains away, leaving an even surface

AS EVENING FALLS ON NEW YORK : THE CROWDED SCENE ALONG BROADWAY AT TIMES SQUARE AT THEATRE TIME : Night is turned into day by the brilliant lights and flashing advertisement signs as crowds throng the sidewalks and the theatres fill up with pleasure-seekers

THE HEART OF A GREAT CITY

The Move in New York to Clean Up Times Square

IN NORMAL TIMES THE FLASHING SIGNS IN PICCADILLY CIRCUS ARE REFERRED TO JESTINGLY AS "THE SCOTSMAN'S CINEMA" : Times Square has a much greater richness and variety in advertisement signs, which never fail to draw the crowds

THE VERY HEART OF THE ENTERTAINMENT CENTRE OF NEW YORK : Thanks to the cinema, most people from Moscow to Panama are now familiar with 42nd Street and Broadway. Americans say it is the most famous corner in the world. Here it is by daylight ; the view is taken looking down Broadway

After the war an outcry was raised over the shabby state of many of London's main shopping thoroughfares, where, not only had German bombs laid many buildings waste, but also the wrong kind of shops had sprung up almost overnight.

Now there is an echo from over the Atlantic, where New York's famous Times Square is suffering an even worse crisis. The City Planning Commission is reported to be taking a very serious view of the situation, and is expected to take action soon, following a proposal by the Broadway Association to re-zone the area and restrict the type of business establishment allowed to operate there.

THE KERB IS HIS SHOP : Always on the look-out for the police, this Broadway peddler tries to interest potential customers in his jewellery. Shopkeepers have a grudge against his kind, for he pays no rent, has no overheads

TIMES SQUARE CATERS FOR ALL TASTES AND ALL NATIONALITIES : These pretty Chinese chorus girls are donning make-up in the dressing-room at the China Doll Restaurant before taking part in the "floor show" there

THE AMATEUR BAND LEADER : At the Astor Roof at Times Square you can lead the band, if you feel so inclined—and may win a prize into the bargain. The real band leader, Sammy Kaye, is standing on the left. Mr. Tom Smith, a retired business man, is an amateur at the art

But any attempt to eliminate "unsuitable" enterprises is expected to touch off a tempest of protest. Men who own and operate amusement arcades do not agree that their establishments are out of place. They say that Times Square is an entertainment district and that arcades, souvenir stands and open-air food and fruit-drink emporia are a natural part of it.

The Broadway Association, however, are concerned with the effect on visitors to New York, who are apt to think that because the Square is flashy the rest of the city must also be so. The war is blamed for the drastic changes in Times Square. Millions of Service men poured into it because of the canteens, and a new crop of recreation arcades sprang up—shooting galleries, souvenir photograph salons and others, besides kerb-stone vendors who set up their wares in suitcases, selling everything from nylons to live turtles. Complaints, too, have come from office workers in the district, who find the continual blare of radio and juke-box music maddening during business hours.

FROM THE AIR, TIMES SQUARE IS AN IMPOSING AND DIGNIFIED SIGHT : but on the ground the prospect has been spoiled by cheap arcades and soft-drink stands. The Times Building is in the foreground of this picture : the one with the clock at its summit is the Paramount Building

A FREQUENT SIGHT ON BROADWAY NEAR TIMES SQUARE : The picket line outside one of the New York establishments during a recent strike. The men are all employees of the firm, who take this way of trying to warn off potential customers and to tell them of their grievances

HOME NEWS IN PICTURES

A MEMORIAL IN STAINED GLASS UNVEILED ON D-DAY: General Sir Miles Dempsey and Army Chaplain the Rev. J. W. J. Steele (the County cricketer), in the parish church of Portsdown, near Portsmouth. General Sir Miles Dempsey commanded the British Second Army in the invasion of Europe. On June 6—anniversary of D-Day—he unveiled the memorial stained-glass windows in the parish church of Portsdown, near Portsmouth, where 400 officers and men of the headquarters staff of that Army held a service and took an oath just before sailing for the invasion of Europe on Sunday, June 4, 1944. The windows depict the warrior saints St. Michael and St. George, tanks, guns and landing-craft, with the Second Army crest. Round the borders of both windows are the battle badges of every corps, as well as those of the R.A.F. and Royal Navy, who took part in the invasion. It was Mr. Steele's idea to hold the service in 1944. He was then Assistant-Chaplain-General to the Second Army

"BEAUTIFUL JADE" IS MARRIED—FOR THE SECOND TIME—IN LONDON: Bowing to the Chinese Ambassador during the ceremony at the Embassy. The second of two wedding services took place on June 5 for Miss Shao Ying Cheo (which means "Beautiful Jade"), a Shanghai-born Chinese beauty, who was married to fighter-pilot Tun Yung Cheng, captain in the Chinese Air Force and Staff Officer to the Air Attaché at the Chinese Embassy in London. They were first married at Marylebone Register Office, and then went through a second ceremony performed by Dr. Cheng, Chinese Ambassador, at the London Embassy

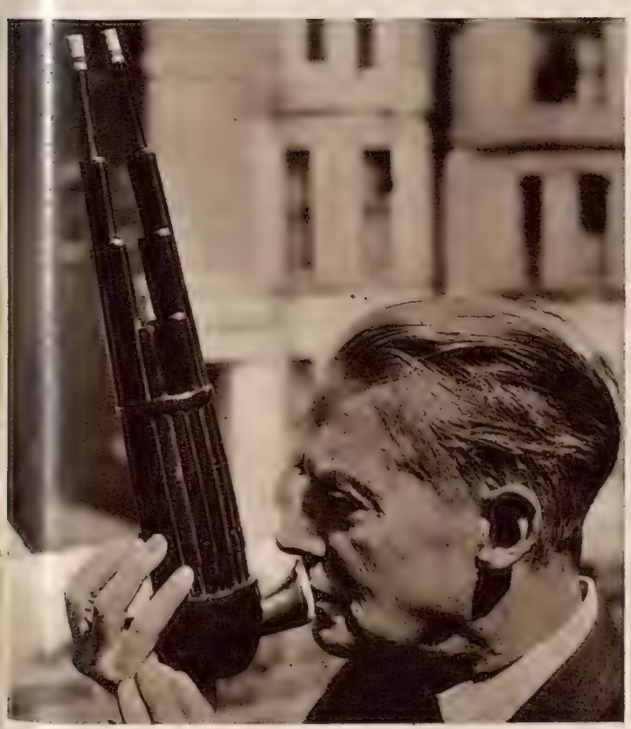
A GREAT FRIEND OF BRITAIN: Field Marshal Smuts arrives at Northolt Airport from South Africa for his installation as Chancellor of Cambridge University. Undaunted by his recent defeat in the South African General Election, the South African ex-Premier arrived by air at Northolt on June 7. On June 10 he was installed as Chancellor of Cambridge University and conferred honorary degrees on fifteen selected recipients, including the Rt. Hon. Winston Churchill, the Archbishop of Canterbury, and Sir Stafford Cripps. This picture was taken as the Field Marshal stepped out of his aircraft (lent by Dr. Malan, the new South African Premier) to be greeted by Marshal of the Royal Air Force Lord Tedder (on right)

THE MEN WHO LIVE IN HUTS WAIT OUTSIDE PARLIAMENT TO LOBBY THEIR M.P.s: Hut-dwellers from all parts of London a few nights ago lobbied their M.P.s in a last attempt to get new homes after all approaches to their local councils had failed. Leading the deputation, which represents the hut-dwellers of Lambeth, Wandsworth, Poplar, Stepney, Slough, Virginia Water, and many other areas, was Mr. Alfred Sheldon, secretary of the Stepney Hut-Dwellers' Association. Following their talks, the hut-men hope to have questions raised in the House

A BLITZED AREA IN LAMBETH IS REBUILT FOR A FILM: A general view of the site after reconstruction work had begun. One of the worst-blitzed areas in London is now rising again in record time as Ealing Studios take over the site of nearly two acres in Lambeth for three weeks' filming of the new Michael Balcon production *Passport to Pimlico*. Work is in progress on a new road in the area, where houses, shops, a public house, and other buildings are shortly to appear on the barren site bounded by Lambeth Road, Saville Place, Sail Street, and Little Canterbury Place. Lambeth will represent Pimlico in the picture

THE HISTORY OF THE BATTALION IS RECORDED ON HIS DRUM: Drummer H. R. Soppitt (on right) has been bass drummer of the Pipe Band of the 1st Battalion Scots Guards for fourteen years. During that time he has inscribed on the skin of his drum the history of the Battalion. He is here seen pointing out some of the engagements in which the Battalion has taken part to Sergeant R. L. Kilgour, of Edinburgh (a piper in the band). Drummer Soppitt is due for release at the end of the year and hopes to become a policeman in his home town, Aberdeen

EDINBURGH PREPARES FOR THE COMING FESTIVAL: Following on the success of last year, plans are now actively afoot for the 1948 season. The Floral Clock, seen above, is already nearing completion: it commemorates the lives of Liszt, Brahms, Verdi and Grieg. The Chopin Centenary—1848-1948—is acknowledged by a Floral Panel. The Royal Silver Wedding—1923-1948—is also to be commemorated



A "MOUTH-ORGAN" 4,600 YEARS OLD FOUND IN A CHELSEA JEWELLERY SHOP: A "mouth-organ" of a pattern first seen in China more than 4,600 years ago is in the window of the art and jewellery shop in Fulham Road, Chelsea, owned by Mr. G. F. Soames, a church organist. Experts say it is the oldest form of organ called a "sheng" or "cheng." It has thirteen bamboo pipes, brass reeds and an ivory mouthpiece. "It belonged to a sailor who got it in China," Mr. Soames said. "It was handed to me over the counter upside down and looked like some sort of fire-bomb, but an expert recommended by the Chinese Embassy identified it." It is probably the only one of its sort in London, for none of the museums have one

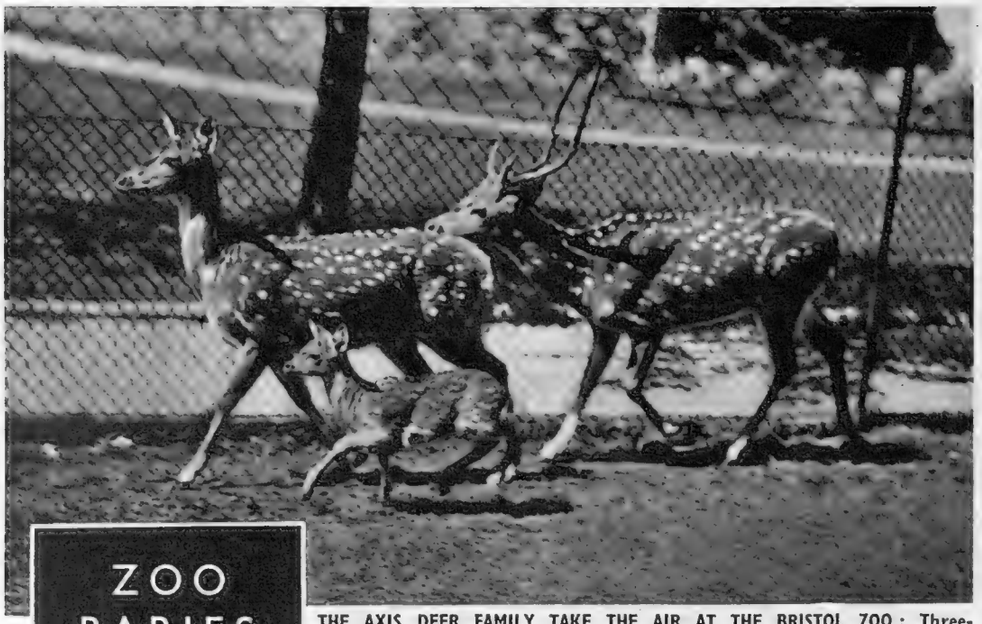
VOLUNTEER WORKERS AT LICKFOLD REBUILD THEIR CHURCH: Led by their vicar, the Rev. R. F. Stutely-Abbott, craftsmen of the small hamlet of Lickfold, near Petworth, Sussex, have practically rebuilt the tiny chapel of St. Hilda, where they worship with their families. The chapel, built in 1883, holds only fifty people. When it gradually fell into disrepair, the vicar canvassed his tiny congregation and enlisted the village postman, bricklayers, gardener, carpenter and laundryman, and began restoration. Outside weather-boarding has been reversed, relaid and creosoted. A new bell turret is to be made to be set above the repaired roof. Villagers devote their evenings to the task. Lickfold ladies would not be left out—they are making a completely new set of altar hangings

THE LAST RESTING-PLACE OF A FAMOUS OLD SHIP: "Commodore II" lying in the surf off Cape Town. *Commodore II* is a famous old four-masted sailing vessel which once proudly sailed the Pacific. She was featured in the film *Mutiny on the Bounty*. She now lies in the surf off Cape Town, a hulk approachable only at low tide. She made her last voyage when she sailed from South America to Cape Town in November 1945. All the removable and useful timber has been taken off her and has been used for building houses in Cape Town. She was eventually towed from the shipbreakers and allowed to drift ashore to find her end in the breakers

A NEW YEOMAN WARDER IS INSTALLED AT THE TOWER: A general view of the scene on Tower Green as the Governor swore-in the newcomer. An interesting ceremony took place at the Tower of London when ex-Sergeant-Major A. L. Hind, of the 13/18th Hussars, was installed as a Yeoman Warder. After being sworn-in by Colonel Carkeet-James, Governor of the Tower, on Tower Green, the new Yeoman Warder and his colleagues marched to their canteen, where a punch-bowl, presented by Warder William Wakefield in 1725—in the reign of George I—was filled with beer at the newcomer's expense and the health of the King drunk. It will be some years now before the ceremony is held again as the new Yeoman Warder's installation made up the full complement of thirty-seven. Eighteen new Yeomen have been installed since the end of the war. Previously held in private, the ceremony—the history of which is unknown—was restarted in 1945

ZOO BABIES

Small Beasts and Birds are the Unselfconscious Models for These Six Amusing Camera Studies



THE AXIS DEER FAMILY TAKE THE AIR AT THE BRISTOL ZOO: Three-weeks-old "Bambi" is a great favourite with visitors. The attractive Axis deer are common in European zoos and parks as they are easily domesticated. They are native to India and are sometimes called spotted hog-deer by unromantic sportsmen

"NOW," THE BUSH BABY: The London Zoo is the home of this goggle-eyed little creature. Twins were born at the Zoo on April 27 of this year and "Now's" brother is called "Never." They were named after the racehorse "Now or Never." They are Moholie bush babies which come from South Africa, and the size of them can be estimated by the fact that "Now" is comfortably seated on a match-box

"THERE'S NOTHING SO PECULIAR AS A PENGUIN . . .": These two-weeks-old penguins, born at the London Zoo, provide yet another amusing picture of these "almost human" creatures. The babies, covered in black down, crawl along on their bellies, while mother keeps a beady but watchful eye on them

A VERY SMALL ELEPHANT: This tiny elephant shrew is one of a herd of 140 which has arrived at the Washington National Zoo. This is the first time that the species has been taken to America, and they are to be used by the United States Navy Department for medical research in malaria. The elephant shrews were collected by members of an expedition from the University of California which went recently to the Sudan

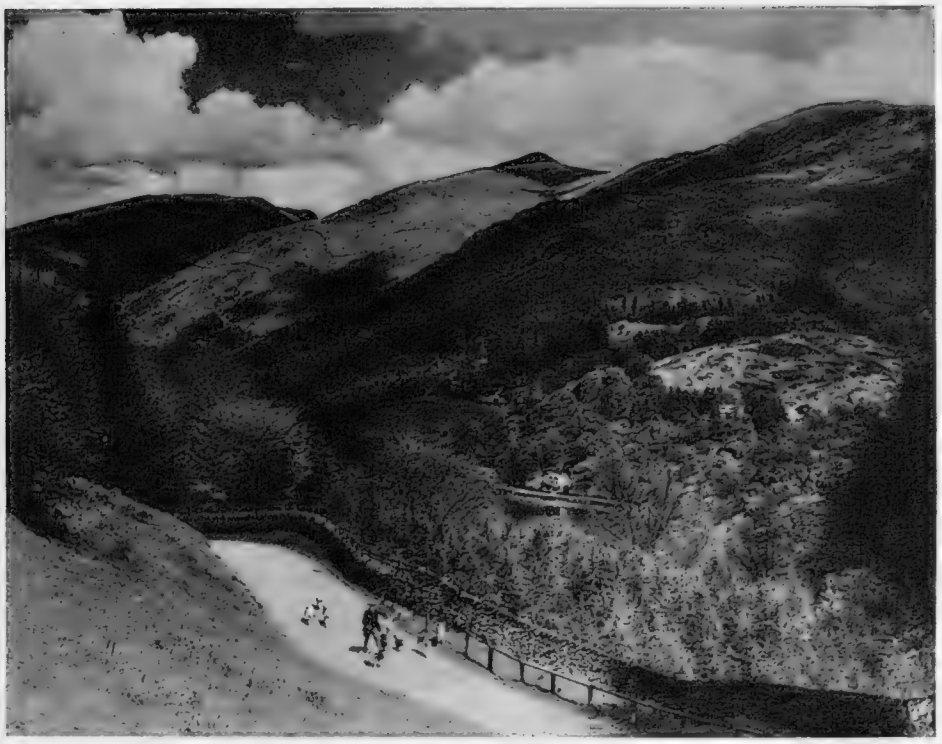
A ROBIN IN AKRON: Despite the unpromising billet of the window-ledge of a second-floor apartment in Akron, Ohio, this robin built her nest and reared two chicks. Here she pluckily proceeds with feeding one of the hungry mouths in spite of the camera facing her from inside

EGG YOLK AND POTATO FOR THE YOUNG MOCKING-BIRDS: The hands belong to Mrs. N. O. Dahlmstrom on the lawn of whose house in Houston, Texas, the fledglings were abandoned. "Oscar" and "Loretta," as they have been named, are well domesticated now, but soon they will want to regain freedom

ENGLAND'S OLDEST MOUNTAINEER ? Seventy-one-year-old Mr. A. W. Cherry helps his thirteen-year-old nephew, David Shaw, to the summit of Gribin Facet, in Snowdonia, while a girl climber assists from above. Mr. Cherry lives at Dunton Green, near Sevenoaks, in Kent, and has been mountaineering for sixty years. His claim to be the oldest mountaineer in the country may well be true. His hobby has taken him to all the highest and most difficult climbs in Britain and his skill and nerve are undiminished. Mr. Cherry's young nephew is an able pupil, and the young woman, who met them when she was on holiday, took the opportunity to learn something of the art of climbing from the veteran expert

OUT IN THE OPEN

Work and Play in the Open Air Provided these Pictures of other People's Pleasures



EARLY SUMMER IN THE LAKE DISTRICT : The lovely stretch of country at Red Bank, in Westmorland, with Grasmere below and the wooded slopes of Rydal Fell beyond. In the foreground, the huntsman of the Coniston Foxhounds can be seen as he returns with the hounds over Red Bank to the kennels

THE KING'S JOCKEY BREAKS A LEG : A remarkable picture of W. H. Carr taken just after his mount, Monjon, had crashed into the rails when running in the Corporation Selling Plate at Birmingham last week. Captain Boyd-Rochfort, the King's trainer, is standing on the right. Harry Carr did not ride at Ascot this week. On Monday of last week he broke two main bones in his leg when Monjon ran into the rails and threw him. The horse was badly cut and may have to be destroyed. Carr is thirty-one and became the King's jockey two years ago. It was Captain Boyd-Rochfort who discovered Carr when he was riding at York

AN EQUESTRIENNE SCULPTRESS WITH HER CIRCUS-ACT PARTNER AND MODEL : Lillian Whitmack and "Mister" outside her caravan home. Bertram Mills's Circus has begun its summer tenting season, and one of the most intriguing of the many interesting personalities engaged in it is ash-blonde Lillian Whitmack, daughter of a Copenhagen engineer. Miss Whitmack does an equestrian "high school" act under the Big Top on "Mister." Riding is her profession and her favourite hobby, and she has won more than 600 prizes, including the *Grand Prix de Lucerne*. But besides being an expert rider, Lillian is also a talented painter and sculptor. During the present tour she is painting a series of Britain's wild flowers for the Royal Copenhagen porcelain factory. When completed she will hand-paint a series of plates and dishes which she will sell for £2,000

RAMBLERS EN ROUTE FOR HEADLEY HEATH, NEAR DORKING, FOR THE NATIONAL PARK RALLY : Rain and mud neither damped their enthusiasm nor spoiled their Sunday. The hikers sat patiently on the wooded hillside to hear speakers, among whom was Mr. Geoffrey de Freitas, Under-Secretary of State for Air, who said that if sufficient pressure from the public were applied, the Government must inaugurate National Parks on a scale whereby country-lovers might wander at will through the natural beauty of England. A good report on the conduct of the gathering came from litter-gatherers, who found nothing to pick up after the 600 enthusiasts had departed

CITY WORKERS PASS THEIR LUNCHEON HOUR IN THE QUIET OF THE TEMPLE : A favoured spot before the war as now, the Temple lies clear of the roar of Fleet Street's traffic. Here, in Tanfield Court, four girls sit on blitzed masonry from the cloisters

A USEFUL CAR PARK IN KING'S BENCH WALK : The Temple suffered severe damage from air raids, and it is good to know that plans are well advanced for its reconstruction. A triple archway, corresponding to the arches of the Cloister, will replace the glazed brick tunnel which now links King's Bench Walk with Tanfield Court

THE ARCHITECT FOR THE REBUILDING OF THE INNER TEMPLE WITH THE CONTRACTOR AND THE SURVEYOR : The architect is Mr. J. Hubert Worthington, A.R.A. He stands second from the right in the picture with Mr. A. H. Webber, the surveyor, on his left. On the left of the picture are Mr. Noel Pearson, quantity surveyor; Mr. Frank Alden, agent for the contractors, and Mr. Tom Holloway, the contractor

A SECTION OF THE MODEL OF MR. J. HUBERT WORTHINGTON'S PLAN FOR THE RECONSTRUCTION OF THE INNER TEMPLE, SHOWING THE NEW INNER TEMPLE HALL AND LIBRARY: Both Middle Temple and Inner Temple Libraries were destroyed beyond repair and both are to be rebuilt to new designs. Mr. J. Hubert Worthington has designed the new Inner Temple Library and the Inner Temple Hall. The new Hall will be built on the old foundations and will preserve the fifteenth-century buttery which has survived

THE TEMPLE TO-DAY

Reconstruction Proceeds and Mr. J. Hubert Worthington Designs a New Inner Temple Hall, Library and Parliament Chamber

The 1947 Town and Country Planning Act contains a special clause exempting the Temple from the control of local planning authorities, and making it the direct concern of the Minister. He has already approved in principle the proposed new layout. The architects concerned are Mr. J. Hubert Worthington, A.R.A., for the Inner Temple, and Mr. Clyde Young for the Middle Temple. Pictures on these pages show Mr. Worthington's model for the new Inner Temple Hall and Library, and aspects of the Temple as it is to-day. The new Inner Temple Hall has been designed for construction in stone like its Victorian predecessor. The Library will be in red brick to conform with the seventeenth-century style of the original buildings of the Temple. The destruction of the Inner Temple Hall, Library and Parliament Chamber provided Mr. Worthington with the one opportunity for large-scale replanning

INNER TEMPLE HALL AS IT IS TO-DAY : Seen through the scaffolding on Middle Temple Hall and looking across the remains of New Lamb Court and Crown Office Row, the shell of Smirke's nineteenth-century Gothic Inner Temple Hall can be seen in the centre of the background

A CORNER OF THE INNER TEMPLE GARDENS FROM CROWN OFFICE ROW : In the background are Paper Buildings. The extension of the buildings on the right, in the picture, is sometimes referred to as "Blotting Paper Buildings." The gardens originally extended from King's Bench Walk to the river, and west to Middle Temple Lane, but the erection of Paper Buildings divided it into two parts

"THIS IS NOT TO BE REPEATED" : These are the words of Mr. J. Hubert Worthington, A.R.A., commenting on the Victorian Gothic of the present Inner Temple Hall. A photograph of the model of his design for the new Hall will be found on the previous page

TANFIELD COURT AND THE REMAINS OF INNER TEMPLE HALL AND LIBRARY : The shrubs and weeds that have sprung up among the ruins of the Temple have served as here to soften the jagged outlines

RESTORATION IN PROGRESS ON MIDDLE TEMPLE HALL : Damage to the Hall, although considerable, was fortunately not irreparable. Middle Temple Hall dates from 1562, and is one of the finest specimens of an Elizabethan hall in England. Of especial interest is the open hammer-beam roof, built in 1575, which is now in progress of being restored

A WELL-KEPT LAWN BESIDE MIDDLE TEMPLE HALL : Although much remains to be done on the buildings, the Temple gardens are in good order and strike a pleasant note of orderliness beside the disorder of some of the buildings. In the background can be seen the Thames

FOOTNOTES TO FOOTLIGHTS

Two London Shows have their First Anniversary : American Stars of Variety and Musical Comedy

MANY HAPPY RETURNS TO "ANNIE GET YOUR GUN": Dolores Gray and Bill Johnson celebrate the first anniversary of the American musical comedy in which they star and which is still playing to packed houses at the London Coliseum. The energetic *Annie* of the highly-popular show gave a party at her London flat to celebrate the double event of her own twenty-fourth birthday and the first birthday of the London run of *Annie Get Your Gun*. Members of the cast and many stars of stage and film were present, including Sophie Tucker (whose picture appears below), who had come over to make yet another American hit in the English music hall

ANOTHER FIRST BIRTHDAY PARTY OF A LONDON SHOW: Nigel Bruce, Pauline Letts, Robert Morley, Leueen MacGrath, Ronald Colman and his wife, Benita Hume, were at the party, backstage of the Lyric Theatre, when "Edward, My Son" recently completed its first year. Robert Morley's and Noel Langley's highly successful play, *Edward, My Son*, started its run just over a year ago at His Majesty's Theatre, but transferred to the Lyric when another success, *Anna Lucasta*, went to His Majesty's. Robert Morley, part author and leading player in *Edward, My Son*, won the 1947 Ellen Terry Award for the best actor of the year for his performance in the play

AMERICA'S "RED-HOT MOMMA" RETURNS TO THE LONDON STAGE: Sophie Tucker warms to her work at the London Casino. In 1922 Sophie Tucker first appeared in London in cabaret. Her success was considerable, and she subsequently played in variety at the Palladium and at the principal music halls. She was back in England in 1930 and again in 1936

A WEST INDIAN DANCER MAKES A BIG HIT: Katherine Dunham brings a new rhythm to the London stage. *A Caribbean Rhapsody* opened at the Prince of Wales Theatre with none of the publicity that has preceded most of the new American productions. But it was received as rapturously on its first night by the critics as by the audience. Katherine Dunham, besides being a brilliant dancer, is a producer and an author

A GERMAN DANCER IN A DRAMATIC ROLE: Margot Hoepfner as she appears in the name-part of Max Christian Feiler's "Cleopatra II" performed at a Hamburg theatre. Although this is her first appearance as an actress, Fraulein Hoepfner has opportunities in the play for displaying her skill as a dancer. She was said to have been associated with the late Nazi Propaganda Minister, Dr. Goebbels

TONY MARTIN AND HIS WIFE, CYD CHARISSE: The American film star and his newly-wed ballet-dancer wife after flying to London from New York. The American invasion of London's music halls goes on. Latest arrival is Tony Martin, whose sentimental songs have proved greatly to the taste of English audiences

"LITTLE MORETON HALL," by BARBARA JONES: This fine example of a half-timbered house, which dates from 1540, is reproduced from the illustration in the third volume of "Recording Britain," published by Geoffrey Cumberlege and the Oxford University Press in association with the Pilgrim Trust

"COTTAGE ALMSHOUSES, STYDD," by W. FAIRCLOUGH: A few months before his death in December 1726, John Shireburn, of Bailey, made a will instructing his executors to "build a good almshouse on his estate at Stydd for five persons to live separately therein"

"TAN-YR-ALLT," by KENNETH ROWNTREE, A.R.W.S.: William Alexander Madocks, who built Portmadoc, bought Tan-yr-Allt (Under the Hill) in 1798. It is situated on the edge of Penmorfa Marsh. Shelley rented the house from Madocks in 1812

"PAYTOE HALL, LEINTWARDINE," by LOUISA PULLER: Paytoe Hall is another notable example of half-timbering. The brickwork is yellow in colour and Jacobean in period. The house is of mixed periods

BRITAIN'S HERITAGE

Six Illustrations from the Third Volume of the Pilgrim Trust's "Recording Britain"

"MUSIC GALLERY, BISHOP'S CLEEVE," by A. S. HARTRICK, R.W.S.: The gallery is in the twelfth-century St. Michael's Church in the village of Bishop's Cleeve, in Gloucestershire. It dates from the early seventeenth century and is of carved oak. Inside it and at the back is another gallery, smaller and narrower, to which access is given by a short staircase from the main gallery. The front main beam is especially elaborate and the front columns are embellished with turned moulding

"PAINSWICK," by STANLEY ANDERSON, R.A.: The artist has chosen Victoria Street for his picture of the beautiful little Cotswold town. The building in the background, with the balustraded roof-line, is a teashop

The pictures above are reproduced from the third volume of four which make up the set of *Recording Britain*. It is published by Geoffrey Cumberlege and the Oxford University Press in association with the Pilgrim Trust, and the volumes are sold as a set at £5 5s. The very high standard of production of these volumes is remarkable, and the two previous volumes have been noted in THE SPHERE in the issues of November 16, 1946, and July 5, 1947, by the reproduction of some of the excellent illustrations in the two books. Vol. III covers the counties of Lancashire and Westmorland, Derbyshire, Cheshire and Shropshire, Staffordshire, the Welsh counties, Worcestershire, Herefordshire, Oxfordshire, and Gloucestershire. The final volume will contain pictures of Cornwall, Devonshire, Dorsetshire, Hampshire, Kent, Somersetshire, Sussex and Wiltshire. The distinguished artists who have contributed to the work have been chosen by a committee consisting of P. H. Jowett, C.B.E. (late Principal of the Royal College of Art), Sir Kenneth Clark, K.C.B. (late Director of the National Gallery), and Sir W. Russell Flint, R.A. (President of the Royal Water Colour Society). *Recording Britain* is edited by Arnold Palmer, who has written the notes to the illustrations. Ninety-five artists are contributing to the four volumes.

The World of Books—By VERNON FANE

GENERAL SMUTS INTERPRETS THE WAR

During Conversations with Sarah Gertrude Millin: Mr. Julian Amery's Study of Guerilla Warfare

THROUGHOUT the years of the war a distinguished woman writer in South Africa was keeping a diary, and it was in every essential a war diary, for it recorded, with the detachment of distance but with the clarity of a good observer, the most significant details of the war news as it was published, and as it was interpreted to her by her friend, Field Marshal Smuts.

The writer was Mrs. Sarah Gertrude Millin, and with THE SEVEN THUNDERS (Faber and Faber. 21s.) she has produced the seventh and concluding volume of a complete diary-history of the war. For many of us her quotations from her conversations with Smuts are bound to be the most interesting and even exciting passages in the book. Speaking with such force and with such a statesmanlike prescience, these observations are as well worth remembering as they were worth Mrs. Millin's recording. In fact, we are lucky to have them.

"England is suffering too much," he said to her in December, 1944, "and Churchill feels it: the first and last to be bombed and blitzed; her possessions spent and pledged; all Europe making demands on her, using her and criticising her, and not least those countries to whose Governments she gave hospitality. You say it is natural for refugees to hate and be hated—unwilling and unwanted guests who have stayed too long and can't get away. Perhaps it is. But what a commentary on human nature!"

Smuts spoke those words nearly three and a half years ago. . . .

Another kind of detachment is brought to bear on an historical review by M. André Maurois in his NEW HISTORY OF THE UNITED STATES (Bodley Head. 15s.). In this, the popular French novelist has written of the development of a country, geographically and politically. Given the vastness of the theme, he has necessarily given it a broad rather than a detailed treatment, from his first chapter of "Europe Discovers America," dealing with the Colonial grants, to his chapter on "The New America," with its analysis of the dominant influences in life there to-day.

The book, which has an impressive bibliography and a sensible index, has been well translated by Denver and Jane Lindley.

For nearly six years Mr. Julian Amery was engaged in what might well be called secret operations in various parts of the world: in the Balkans, in the Middle East, and in China. As a very young man in 1940 he was given the task of preparing a revolt in Albania and in 1944 he was dropped there by parachute as a member of the Military Mission sent to re-group and re-unite the different guerilla factions against the Germans. In the meantime he had organised resistance in various Balkan countries and led the first British Military Mission to the Yugoslav guerillas, landing with it from a submarine on the Montenegrin coast in 1941.

Of this life of intense and often violent action he writes in SONS OF THE EAGLE (Macmillan. 21s.), a book which is principally devoted to a chronicle of his Albanian experiences and a study of guerilla warfare. Here is the true adventurer in the best sense.

Some years ago an American writer wrote in nostalgic and loving detail about the part of Paris in which he had been living before the war. Evidently he had an encyclopædic memory and a fond appreciation of personalities, because *A Narrow Street* gave a brilliantly minute and occasionally bawdy account of the inhabitants of all the houses and shops and cafés and attic rooms in the thoroughfare. Now the same writer has done it again for his native America and, in LINDEN ON THE SAUGUS BRANCH (Cresset Press. 12s. 6d.), Mr. Elliot Paul has achieved just such a warm, racy chronicle of the small New England town in which he was brought up.

Judging from his account there was always so much going on in Linden that one wonders why he bothered to remove to the Left Bank in Paris. The period of which he is writing here is the turn of the century, when horse-drawn traffic was the rule, and people died every year in the Boston hotels from blowing out the new-fangled gas lights.

I wouldn't say that VERMILION (Heinemann. 12s. 6d.) was a completely satisfying book, but it is full of incident and has a colourful subject. Mr. Edwal Jones has written a story of a quicksilver mine in California, and it opens in the days when California still belonged to Mexico and it was still possible to do some spectacular smuggling between there and China. A character called Pablo Cope is the mainspring of the story and it has obviously been the author's intention to draw him a little larger than life-size, for wherever he travels in the quest that builds up his fortune and his family's position, he meets and loves a new woman.

It is a full-bodied novel with no anæmic relapses.

The texture of Miss Marcia Davenport's new novel, EAST SIDE WEST SIDE (Collins. 10s. 6d.), is as rich as plum-duff, as smooth as slipper satin, and as fragrant as black coffee. When you read it, as I am sure many of you will, you will understand why I use these very material analogies. Here is a writer who works her spell, and it is an efficient one, through the most easily comprehended of the senses: taste, touch and smell.

First and foremost this is a sensual rather than a sensitive novel, extremely effective, wonderfully pictorial and vivid in its settings and successful in its presentation. If New York to-day knew austerity, I would say that Miss Davenport had kindly designed this book as a relief from it.

LONDON PUBLISHERS GIVE A PARTY FOR OXFORD WRITERS: After dinner at the Marlborough Arms, Woodstock. Left to right—Wrey Gardiner (editor of "Poetry Quarterly," chairman of Grey Walls Press and director of Falcon Press); Miles Vaughan Williams (poet and nephew of the composer); Derek Patmore (author and director of Grey Walls Press); Donald Wilson (poet); and Patrick Gardiner (poet). On May 31 the Falcon Press of London gave a party at the Marlborough Arms, Woodstock, for a group of Oxford writers. The latter included Francis King, author of the novels *Never Again* and *To the Dark Tower*; Ludovic Kennedy (president of the Oxford Literary Society and author of *Sub-Lieutenant*); George Scott (editor of *Viewpoint*); Alan H. Beesley (formerly editor of *Cherwell*); and the poets Patrick Gardiner, Michael Croft, Donald Wilson, Miles Vaughan Williams (formerly editor of *Kingdom Come*), and John Hartland-Swann. The object of the party was "to overcome that innate fear of publishers which the young undergraduate writer usually possesses, and to assure the writers present that they and their friends would be welcome (with or without MSS.) at the Falcon Press"

The story of Lady Jane Grey must always have tragic overtones even to those whose only knowledge of her was that she was a girl who died on Tower Hill, after she had been Queen for nine days. Miss Alice Harwood has attempted a more comprehensive portrait of her than that, and has succeeded to a considerable degree in SHE HAD TO BE QUEEN (Bodley Head. 12s. 6d.), though I could wish she had chosen a title of more dignity. The author's view is that Jane Grey was a young person of decided character who nevertheless was a tool in the hands of astute and powerful men, who risked her life and lost it as they would have risked and lost a fortune or a property on a turn of the cards or a change in State policy. Miss Harwood's careful drawing in of the background, which shows ample research, gives the novel the greater part of its value.

THE EUFFE INHERITANCE (Secker and Warburg. 10s. 6d.) will provide a lot of fun for the reader who can stay the course, for that course is encumbered with all the ramifications of families, the cross-currents of loves and hates that exist in any town, and the normal aberrations of a small and involved society. M. Gabriel Chevallier is, we know, a master pilot through these artificial shoals. He deals with the whole complicated plot very deftly, and so he should, since it was his pleasure to create them in the first place. His jokes, rather like some of Mr. Paul's, are broad enough not to be understood by the polite or the sheltered, and the general effect is vigorous at the least.

The translation from the original French has been done bravely and, in the main, to good purpose, by Jocelyn Godefroi.

NEW BIOGRAPHIES

New "Britain in Pictures" Additions; and New Reprints

Roy Jenkins, newly-elected M.P. for Southwark Central, is a young man from South Wales who is travelling fast and may well travel far. He now emerges as the author of a biography of his leader, entitled MR. ATTLEE (Heinemann. 12s. 6d.), and a first-rate biography it is, too. Here is no attempt at idolatry; and there is none of the obsequiousness of a political minion for his master. It is a straightforward, factual account of the life of Clement Attlee from schooldays to the end of the Second World War. Like Attlee himself, the book is entirely without flamboyance. The author's prose has an easy grace not often found in works of this character, and from time to time his own Socialist faith is made apparent in passages of typically Welsh fervour. The most significant chapter deals with the break-up of the wartime Coalition, when Attlee, who had led the Labour Ministers into office, led them out *en masse* to fight what they knew would be the most momentous election of modern times.

We have just witnessed in Arabia another of those strange incidents in the colourful history of the Arab States which might have come out of the pages of the Arabian Nights, a merchant usurping the throne of the Yemen, and the dead King's son fighting successfully to gain his rights. This same background of intrigue, rivalry and usurpations runs through the pages of A PRINCE OF ARABIA (George Allen and Unwin. 21s.), in which George Stitt tells the story of the Emir Shereef Ali Haider, who died in 1935, one of the direct descendants of the Prophet Muhammad and one of a long line of Emirs famed for their robust spirit of independence. The tale is full of human interest and drama, at the same time shedding a revealing light on the steady growth of Arab nationalism in the present century. Marriage with a British woman made Ali Haider suspect in the eyes of his Turkish overlords, and Hussein of the Hedjaz was appointed to the Emirate which Ali Haider regarded as his birthright. It was only when Hussein rebelled in 1916 that the Turks recognised Ali Haider, who proceeded to Medina in a vain effort to establish Arab unity. His subsequent years of disillusion and disappointment, during which he was proposed for the thrones of Iraq, Syria, and the Hedjaz, were a direct outcome of his refusal to support the Allied cause, which he believed would, in the long run, bring Arabia no good.

Sir Truby King, who has probably done more than any other man to cut down infant mortality, and who dreamt of a world in which no country would be satisfied with an infant death rate of over ten per thousand live births, died in 1938 in his eightieth year. Bernard Shaw once described him as the greatest man in New Zealand, and at his death the Dominion buried him with State honours. In TRUBY KING: THE MAN (George Allen and Unwin. 18s.), Mary King, adopted daughter of the distinguished doctor, tells the story of his life and work. It is a movingly simple record of a career of prodigious achievement within a limited but vitally important field.

Two indoor sports with a world of difference are dealt with in the two latest additions to the "Britain in Pictures" series. Denzil Batchelor deals with BRITISH BOXING (Collins. 5s.), and brings the story right up to date with some first-rate photographs showing a few of our better boxers in action. Mr. Batchelor provides a ray of hope for the immediate future, seeing in Randolph Turpin a fighter to uphold the prestige of the British Empire in a world largely dominated by the Americans. Kenneth Matthews, who has played chess for Cambridge and has met several of the modern masters, writes on BRITISH CHESS (Collins. 5s.), and here again a ray of hope is offered to British chess players in a field largely dominated by our Continental neighbours. He sees in C. H. O'D. Alexander an aggressive player of near genius. Mr. Matthews, deeply knowledgeable, is able to transmit to the written word some of the excitement he himself finds in the game.

Two reprints not to be missed are GERALD (Victor Gollancz. 6s.), Daphne du Maurier's brilliant life of her father, Gerald du Maurier, and AMARYLLIS AT THE FAIR (Westaway Books. 7s. 6d.), by Richard Jefferies. Jefferies is enjoying a great vogue these days, and his studies of rustic life, whether in novel or essay form, reveal a master touch. THE MOUNTAINS OF SNOWDONIA (Crosby Lockwood. 15s.) was first published in 1924, and now, nearly a quarter of a century later, makes a welcome reappearance. It is edited by Herbert Carr and George Lister, erudite members of the Alpine Club, who provide a wealth of illustrations and diagrams and a number of excellent photographs.

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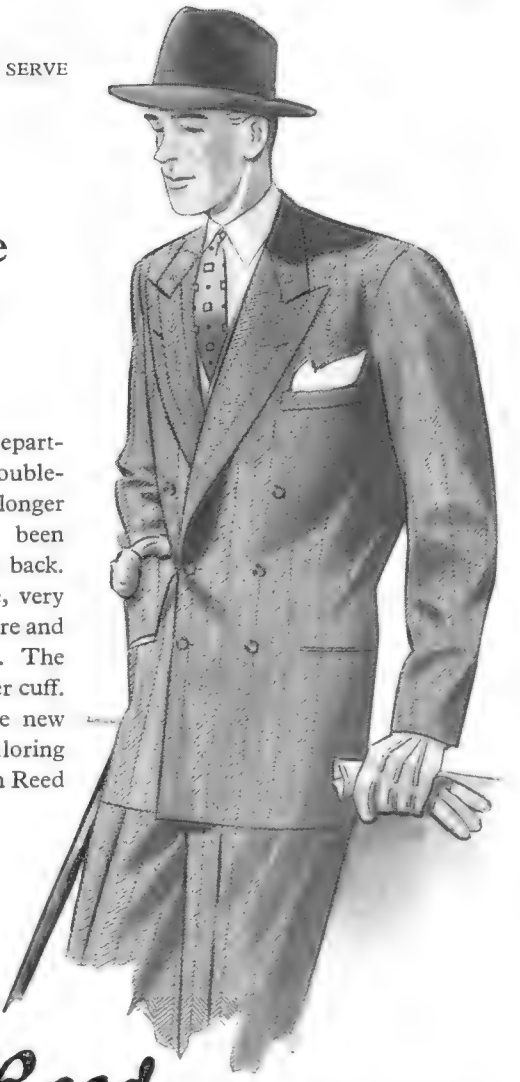

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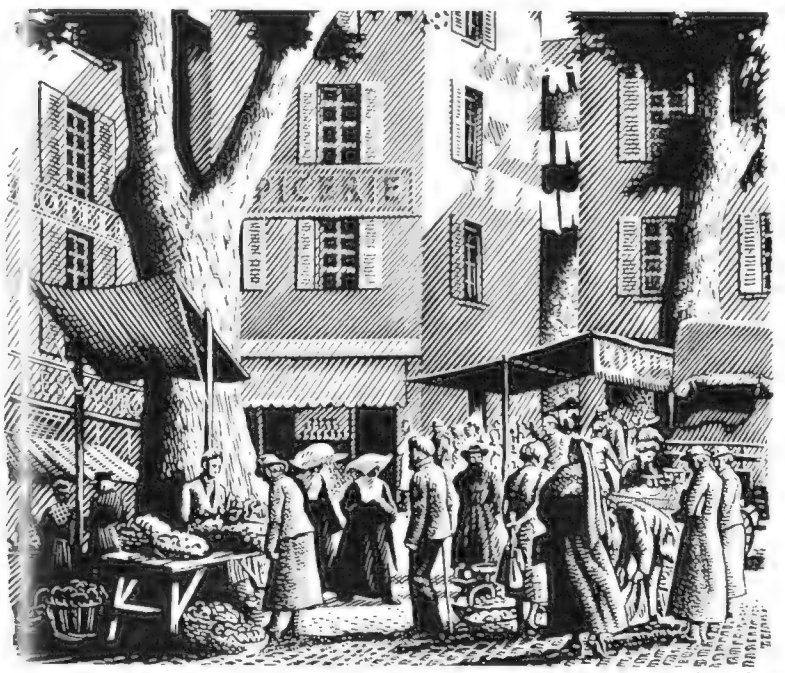

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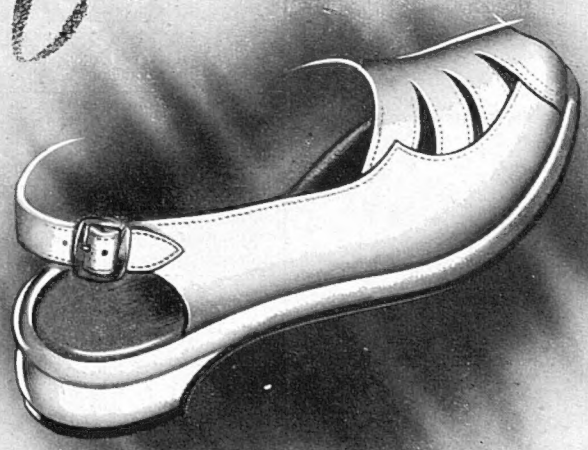

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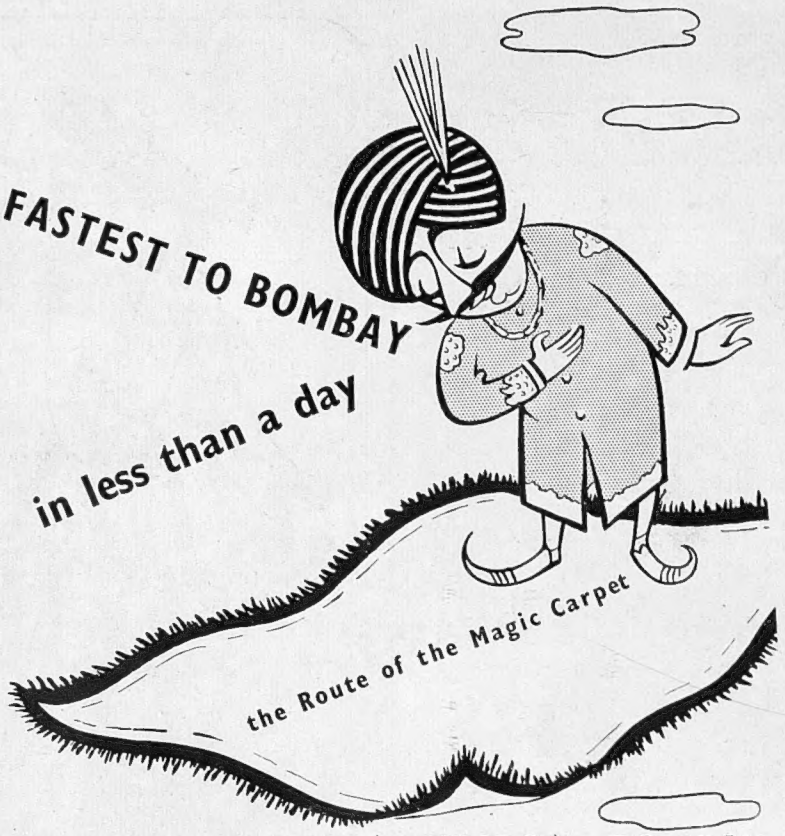

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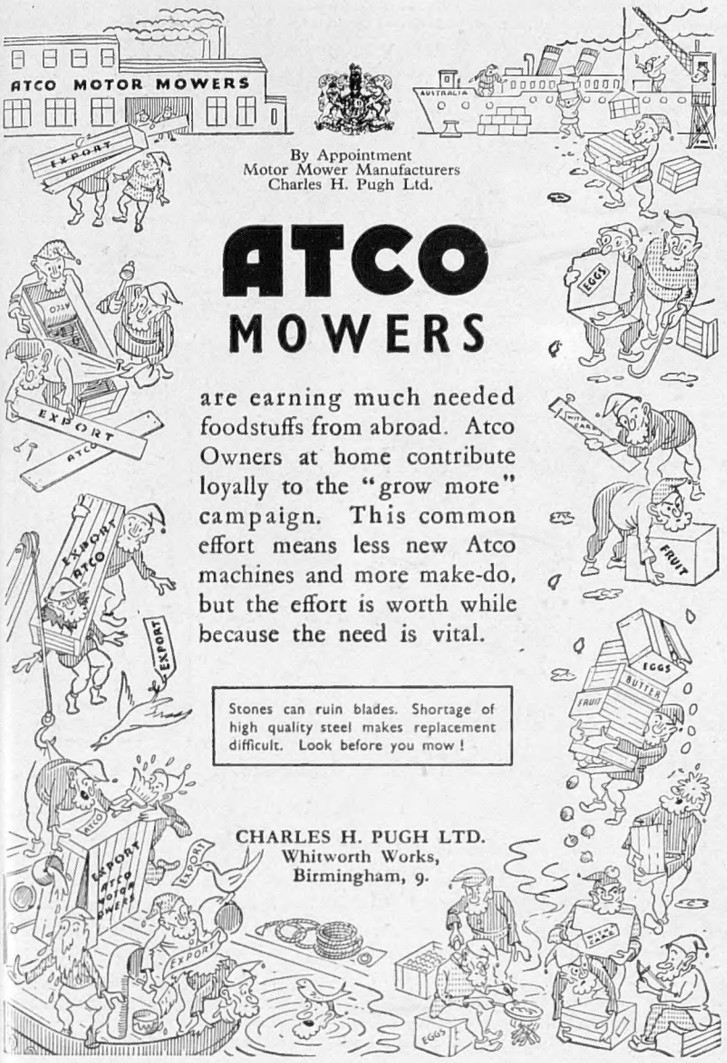

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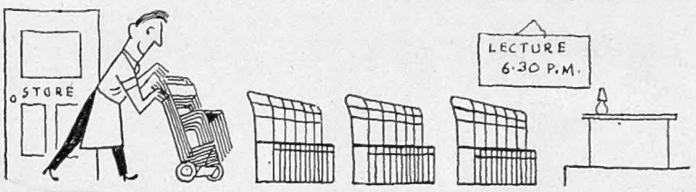

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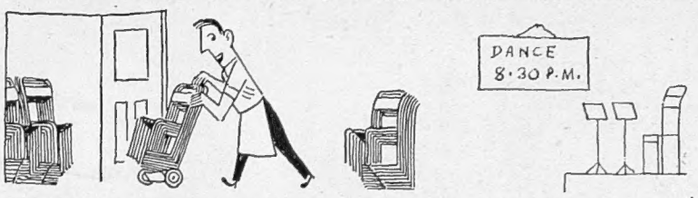

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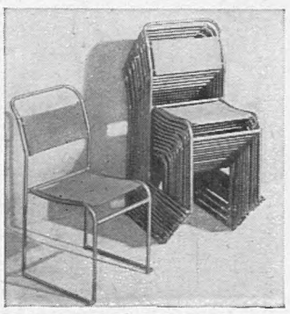

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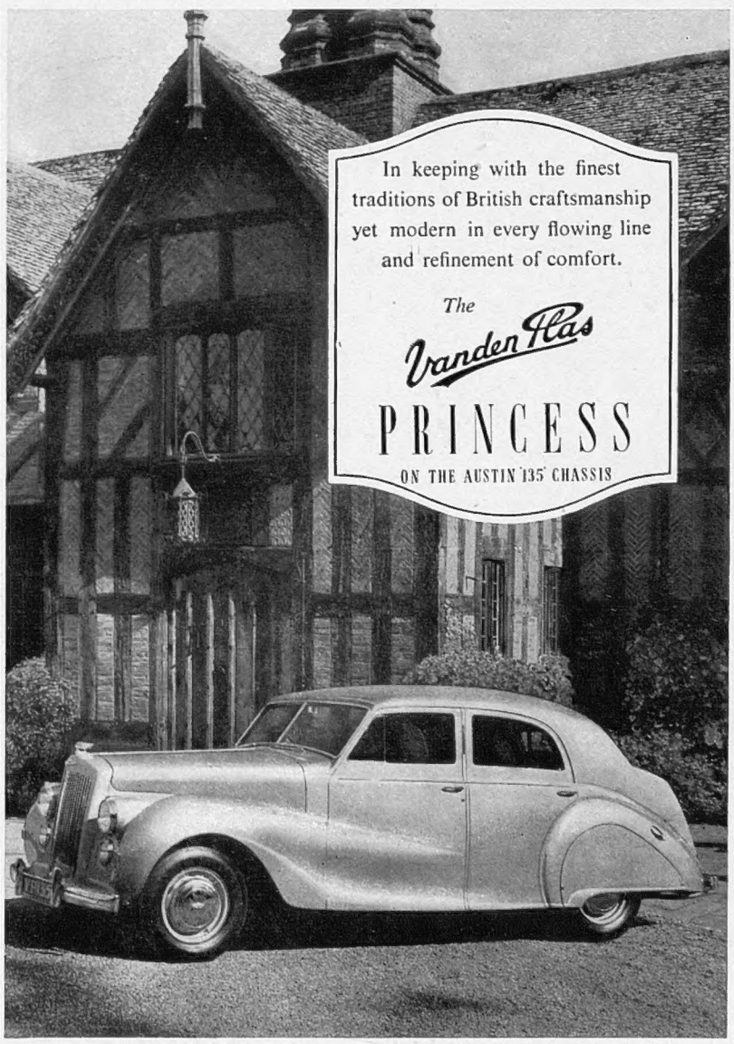

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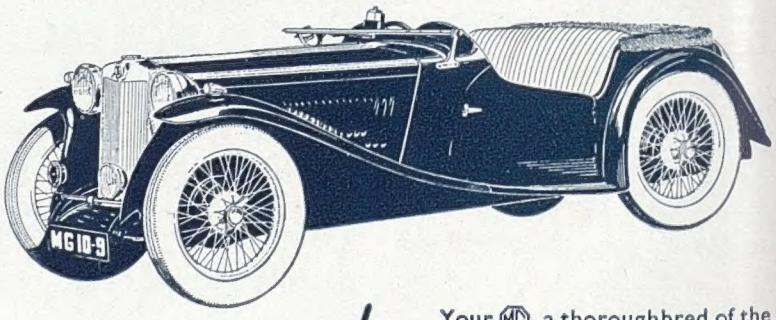

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